

### How to run the test:

- ◆ Print this first page only – leave other pages as they are, on your computer screen.
- ◆ Place the printed page in front of you. Try to find each of the above twelve characters in the charts on the screen.
- ◆ Having located a letterform in a chart, read the name of the font in the index adjacent to the chart.

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# **NAME THIS FONT™**

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## **A Practical Encyclopedia of Letterforms**

### **UPPERCASE, UPRIGHT FONTS**

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#### **VOLUME 1:**

**SANS SERIF**

**SERIF**

**CONDENSED**

**By Thomas V. Skrivan**  
***GraphicPage, Foster City, CA***

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## *Chapter 3*

# **SERIF FONTS**



# SERIF

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|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| 1<br>  | 2<br>  | 3      | 4      | 5      | 6      |
| 7      | 8      | 9      | 10     | 11<br> | 12<br> |
| 13<br> | 14<br> | 15<br> | 16<br> | 17     | 18<br> |
| 19<br> | 20<br> | 21     | 22     | 23     | 24     |
| 25     | 26     | 27<br> | 28     | 29<br> | 30<br> |
| 31<br> | 32<br> | 33     | 34     | 35<br> | 36     |
| 37<br> | 38<br> | 39     | 40     | 41     | 42     |
| 43<br> | 44     | 45<br> | 46     | 47<br> | 48<br> |

# SERIF



chart 2 of 2

|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
| 49<br>H | 50      | 51<br>H | 52      | 53      | 54<br>H |
| 55<br>H | 56      | 57<br>H | 58      | 59      | 60<br>H |
| 61<br>H | 62<br>H | 63<br>H | 64<br>H | 65<br>H | 66<br>H |
| 67<br>H | 68<br>H | 69<br>H | 70<br>H | 71      | 72<br>H |
| 73<br>H | 74<br>H | 75<br>H | 76<br>H | 77      | 78<br>H |
| 79<br>H | 80      | 81      | 82      | 83      | 84      |
| 85<br>H | 86<br>H | 87      | 88      | 89      | 90<br>H |
| 91<br>H | 92<br>H | 93<br>H | 94<br>H | 95      | 96      |

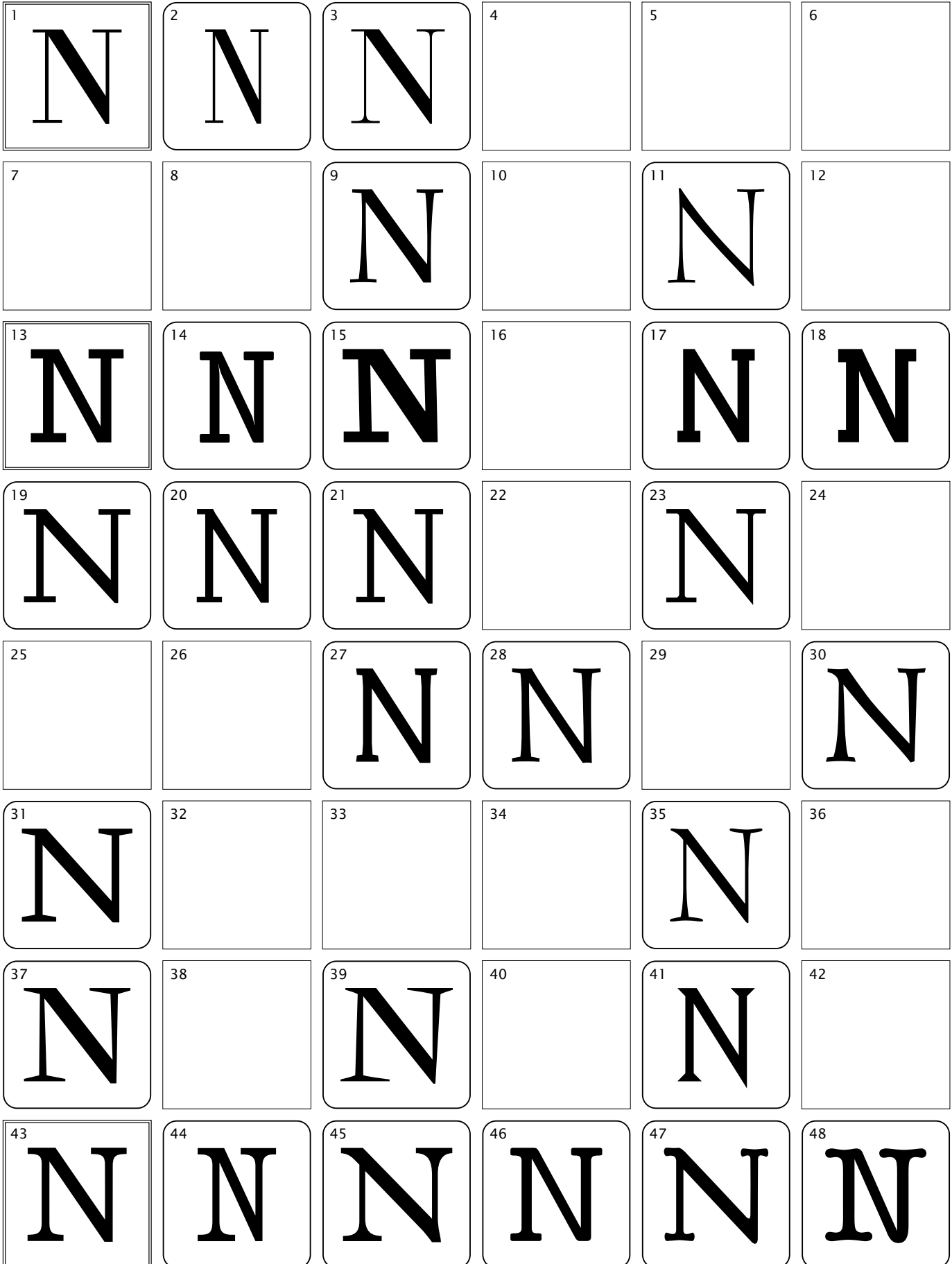
| <b>BOX</b> | <b>FONT NAME</b>          | <b>BOX</b> | <b>FONT NAME</b>               | <b>BOX</b> | <b>FONT NAME</b>            |
|------------|---------------------------|------------|--------------------------------|------------|-----------------------------|
| 1          | A Bauer Bodoni Roman      | 43         | A Plantin                      | 55         | A Sabon Roman               |
|            | A Bodoni Roman            | 45         | A Italia Book                  |            | A ITC Slimbach Book         |
|            | A Linotype Didot Roman    | 47         | LDF Colwell Roman              |            | A ITC Stone Serif           |
|            | A ITC Fenice Regular      | 48         | A ITC Amer Typewriter Md       |            | A Times New Roman           |
|            | A Berth Walbaum Buch Rmn  | 49         | WW David Copperfield Bold (tt) |            | A Times Roman               |
| 2          | FLF Galileo FLF           | 51         | A Maximus                      |            | A Times Ten Roman           |
| 11         | A Nofret Regular          | 54         | FB Phaistos Roman              |            | A ITC Usherwood Medium      |
| 12         | BT Calligraphic 810 Roman | 55         | URW URW Antiqua T              |            | A Utopia Regular            |
| 13         | A Boton Regular           |            | MT Apollo                      | 57         | A Caslon 3 Roman            |
|            | A Glypha 55 Roman         |            | A New Aster                    | 60         | A ITC Berkeley Old Style Md |
|            | A ITC Lubalin Graph Book  |            | A Berthold Baskerville Reg     | 61         | A ITC Novarese Medium       |
|            | A Memphis Medium          |            | A ITC New Baskerville Rmn      | 62         | A Minister Book             |
|            | A Rockwell                |            | A Bembo                        | 63         | A Stempel Schneidler Md     |
|            | A Serifa Roman            |            | A Berling Roman                | 64         | A Centaur                   |
| 14         | A ITC Officina Serif Book |            | A ITC Bookman Light            | 65         | A Weiss                     |
| 15         | MT Egyptian Extended      |            | A New Caledonia                | 66         | A ITC Korinna Regular       |
| 16         | E Triplex Serif Light     |            | A ITC Caslon 224 Book          | 67         | A Caxton Book               |
| 18         | A Berthold City Medium    |            | A Caslon 540 Roman             | 68         | A Garth Graphic             |
| 19         | LAN Albertan H            |            | A Adobe Caslon Regular         | 69         | A Raleigh                   |
|            | A Candida Roman           |            | A Linotype Centennial 55 Rmn   | 70         | A ITC Stone Informal        |
|            | FF FF Scala Roman         |            | A ITC Century Book             | 72         | A ITC Cheltenham Book       |
| 20         | A Belwe Light             |            | A Century Old Style            | 73         | A ITC Souvenir Light        |
| 27         | A Lucida                  |            | A Concorde Regular             | 74         | A ITC Weidemann Medium      |
| 29         | A ITC Leawood Book        |            | A ITC Esprit Book              | 75         | A Goudy Old Style           |
| 30         | SDT Timotheus (tt)        |            | MT Footlight Light (tt)        | 76         | B&P Casad Light             |
| 31         | A Trump Mediaeval Roman   |            | A Garamond 3                   | 78         | MT Truesdell                |
| 32         | A ITC Clearface Regular   |            | A Adobe Garamond Regular       | 79         | A ITC Tiffany Medium        |
| 35         | BT Bernhard Modern Roman  |            | A Simoncini Garamond           | 85         | URW Modern 216              |
| 37         | A ITC Veljovic Medium     |            | A Stempel Garamond Roman       |            | MT Scotch Roman MT          |
|            | ICG Vendome               |            | A ITC Giovanni Book            | 86         | A Cochin                    |
| 38         | E Matrix Book             |            | A Granjon Roman                |            | BT Dutch 801 Rmn            |
| 43         | MT Amasis                 |            | A Hiroshige Book               |            | A ITC Galliard Roman        |
|            | A New Century Schlbk Rmn  |            | A Janson Text 55 Roman         |            | A Meridien Roman            |
|            | BT Clarendon Light        |            | A Life Roman                   |            | A Versailles 55 Roman       |
|            | A Corona                  |            | A Melior                       | 90         | A Agfa Rotis Semiserif 55   |
|            | A ITC Cushing Book        |            | A Minion Regular               | 91         | MT TF Arrow Medium          |
|            | A Excelsior Roman         |            | A Old Style 7 Roman            | 92         | BT Bitstream Amerigo Roman  |
|            | A Impressum Roman         |            | A Palatino Roman               |            | A ITC Quorum Medium         |
|            | BT News 701 Roman         |            | A Perpetua Regular             | 93         | A Americana                 |
|            | A Olympian Roman          |            | A Agfa Rotis Serif 55          | 94         | A ITC Benguiat Book         |

# SERIF

**N**

# SERIF























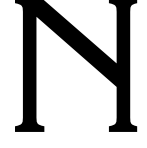
chart 1 of 3



# SERIF



chart 2 of 3

|  |  |  |   |  |  |
|--|--|--|---|--|--|
| 49   | 50   | 51    | 52  | 53    | 54   |
| 55    | 56   | 57   | 58    | 59   | 60  |
| 61   | 62    | 63    | 64    | 65   | 66   |
| 67   | 68   | 69   | 70  | 71   | 72   |
| 73  | 74  | 75  | 76  | 77   | 78   |
| 79  | 80  | 81  | 82  | 83  | 84   |
| 85  | 86  | 87  | 88  | 89   | 90   |
| 91  | 92  | 93   | 94  | 95   | 96   |

**N**

# SERIF

chart 3 of 3

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
| 97       | 98       | 99       | 100      | 101      | 102      |
|          |          |          | <b>N</b> | <b>N</b> |          |
| 103      | 104      | 105      | 106      | 107      | 108      |
| <b>N</b> | <b>N</b> | <b>N</b> |          |          |          |
| 109      | 110      | 111      | 112      | 113      | 114      |
| <b>N</b> |          | <b>N</b> |          |          |          |
| 115      | 116      | 117      | 118      | 119      | 120      |
| <b>N</b> | <b>N</b> |          | <b>N</b> |          | <b>N</b> |
| 121      | 122      | 123      | 124      | 125      | 126      |
| <b>N</b> | <b>N</b> |          |          |          |          |
| 127      | 128      | 129      | 130      | 131      | 132      |
| <b>N</b> | <b>N</b> |          |          | <b>N</b> |          |
| 133      | 134      | 135      | 136      | 137      | 138      |
| <b>N</b> | <b>N</b> | <b>N</b> |          |          |          |
| 139      | 140      | 141      | 142      | 143      | 144      |
|          | <b>N</b> |          |          |          |          |

# SERIF



| BOX | FONT NAME                 | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|---------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | A Bodoni Roman            | 45  | A Plantin                      | 60  | A ITC Berkeley Old Style Md |
|     | A Linotype Didot Roman    | 46  | A Italia Book                  | 62  | A Minister Book             |
|     | A ITC Fenice Regular      | 47  | LDL Colwell Roman              | 63  | A ITC Esprit Book           |
|     | A Berth Walbaum Buch Rmn  | 48  | A ITC Amer Typewriter Md       | 64  | A Meridien Roman            |
| 2   | FLF Galileo FLF           | 51  | A Maximus                      | 67  | A ITC Novarese Medium       |
| 3   | A Bauer Bodoni Roman      | 53  | WW David Copperfield Bold (tt) | 73  | A Garth Graphic             |
| 9   | A Nofret Regular          | 55  | URW URW Antiqua T              | 74  | A ITC Stone Informal        |
| 11  | BT Calligraphic 810 Roman |     | MT Apollo                      | 75  | A Raleigh                   |
| 13  | A Boton Regular           |     | A Berthold Baskerville Reg     | 76  | A Caxton Book               |
|     | A Glypha 55 Roman         |     | A ITC New Baskerville Rmn      | 79  | A ITC Souvenir Light        |
|     | A ITC Lubalin Graph Book  |     | A Bembo                        | 80  | A ITC Weidemann Medium      |
|     | A Memphis Medium          |     | A ITC Bookman Light            | 81  | A Goudy Old Style           |
|     | A Rockwell                |     | A New Caledonia                | 82  | B&P Casad Light             |
|     | A Serifa Roman            |     | A Caslon 3 Roman               | 83  | MT Truesdell                |
| 14  | A ITC Officina Serif Book |     | A Caslon 540 Roman             | 85  | A Weiss                     |
| 15  | MT Egyptian Extended      |     | A Adobe Caslon Regular         | 86  | A ITC Giovanni Book         |
| 17  | E Triplex Serif Light     |     | A Linotype Centennial 55 Rmn   | 87  | A Stempel Schneidler Md     |
| 18  | A Berthold City Medium    |     | A ITC Century Book             | 91  | A ITC Benguiat Book         |
| 19  | A Candida Roman           |     | A Century Old Style            | 92  | A ITC Korinna Regular       |
| 20  | A Belwe Light             |     | A Concorde Regular             | 100 | A ITC Usherwood Medium      |
| 21  | FF FF Scala Roman         |     | A Garamond 3                   | 101 | A Agfa Rotis Semiserif 55   |
| 23  | LAN Albertan H            |     | A Adobe Garamond Regular       | 103 | A New Aster                 |
| 27  | A Lucida                  |     | A Simoncini Garamond           | 104 | A ITC Tiffany Medium        |
| 28  | A ITC Leawood Book        |     | A Stempel Garamond Roman       | 105 | A Palatino Roman            |
| 30  | SDT Timotheus (tt)        |     | A Granjon Roman                | 109 | A Cochin                    |
| 31  | A Trump Mediaeval Roman   |     | A Janson Text 55 Roman         | 111 | A Centaur                   |
| 35  | BT Bernhard Modern Roman  |     | A Life Roman                   | 115 | MT Footlight Light (tt)     |
| 37  | A ITC Veljovic Medium     |     | A Melior                       | 116 | A Hiroshige Book            |
| 39  | ICG Vendome               |     | A Minion Regular               | 118 | A Berling Roman             |
| 41  | E Matrix Book             |     | A Old Style 7 Roman            | 120 | FB Phaistos Roman           |
| 43  | MT Amasis                 |     | A Perpetua Regular             | 121 | URW Modern 216              |
|     | A New Century Schlbk Rmn  |     | A Agfa Rotis Serif 55          |     | MT Scotch Roman MT          |
|     | BT Clarendon Light        |     | A Sabon Roman                  | 122 | A ITC Caslon 224 Book       |
|     | A ITC Clearface Regular   |     | A ITC Slimbach Book            | 127 | A Versailles 55 Roman       |
|     | A Corona                  |     | A ITC Stone Serif              | 128 | A ITC Galliard Roman        |
|     | A Excelsior Roman         |     | A Times New Roman              | 131 | BT Dutch 801 Rmn            |
|     | A Impressum Roman         |     | A Times Roman                  | 133 | A Americana                 |
|     | BT News 701 Roman         |     | A Times Ten Roman              | 134 | BT Bitstream Amerigo Roman  |
|     | A Olympian Roman          |     | A Utopia Regular               | 135 | MT TF Arrow Medium          |
| 44  | A ITC Cushing Book        | 58  | A ITC Cheltenham Book          | 140 | A ITC Quorum Medium         |



# SERIF

chart 1 of 3

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  |
|    |    |    |    |    |    |
| 7  | 8  | 9  | 10 | 11 | 12 |
|    |    |    |    |    |    |
| 13 | 14 | 15 | 16 | 17 | 18 |
|    |    |    |    |    |    |
| 19 | 20 | 21 | 22 | 23 | 24 |
|    |    |    |    |    |    |
| 25 | 26 | 27 | 28 | 29 | 30 |
|    |    |    |    |    |    |
| 31 | 32 | 33 | 34 | 35 | 36 |
|    |    |    |    |    |    |
| 37 | 38 | 39 | 40 | 41 | 42 |
|    |    |    |    |    |    |
| 43 | 44 | 45 | 46 | 47 | 48 |
|    |    |    |    |    |    |

# SERIF
































chart 2 of 3

|        |        |        |        |    |        |
|--------|--------|--------|--------|----|--------|
| 49<br> | 50     | 51<br> | 52     | 53 | 54     |
| 55<br> | 56     | 57     | 58     | 59 | 60     |
| 61<br> | 62<br> | 63<br> | 64     | 65 | 66     |
| 67<br> | 68<br> | 69<br> | 70     | 71 | 72     |
| 73<br> | 74<br> | 75<br> | 76<br> | 77 | 78<br> |
| 79<br> | 80     | 81     | 82     | 83 | 84<br> |
| 85<br> | 86     | 87<br> | 88     | 89 | 90     |
| 91<br> | 92<br> | 93<br> | 94<br> | 95 | 96     |



# SERIF

chart 3 of 3

|  |  |  |  |  |  |
|--|--|--|--|--|--|
| 97<br>    | 98   | 99<br>    | 100<br>   | 101  | 102  |
| 103<br>   | 104  | 105  | 106  | 107  | 108  |
| 109<br>   | 110<br>   | 111<br>   | 112<br>   | 113<br>   | 114<br>   |
| 115<br>  | 116<br>  | 117<br>  | 118<br>  | 119<br>  | 120<br>  |
| 121<br> | 122<br> | 123<br> | 124  | 125<br> | 126  |
| 127<br> | 128<br> | 129<br> | 130  | 131  | 132  |
| 133<br> | 134  | 135<br> | 136  | 137<br> | 138<br> |
| 139<br> | 140  | 141  | 142<br> | 143  | 144  |

| BOX | FONT NAME                 | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|---------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | FLF Galileo FLF           | 46  | A Olympian Roman               | 99  | A Janson Text 55 Roman      |
| 2   | A Bodoni Roman            |     | A Plantin                      | 100 | A Goudy Old Style           |
| 3   | A Bauer Bodoni Roman      | 47  | MT Amasis                      | 103 | A Cochin                    |
|     | A Linotype Didot Roman    | 48  | A Italia Book                  | 109 | A Raleigh                   |
| 5   | A ITC Fenice Regular      | 49  | A Minister Book                | 110 | A Concorde Regular          |
|     | A Berth Walbaum Buch Rmn  | 51  | WW David Copperfield Bold (tt) |     | A Melior                    |
| 9   | BT Calligraphic 810 Roman | 55  | A Caxton Book                  | 111 | A Maximus                   |
| 10  | A Nofret Regular          | 61  | URW URW Antiqua T              | 112 | A New Aster                 |
| 13  | A Boton Regular           |     | A Berthold Baskerville Reg     | 113 | A Palatino Roman            |
|     | A Glypha 55 Roman         |     | A ITC New Baskerville Rmn      | 114 | A ITC Korinna Regular       |
|     | A ITC Lubalin Graph Book  |     | A New Caledonia                | 115 | MT Apollo                   |
|     | A Memphis Medium          |     | A Caslon 3 Roman               |     | A Berling Roman             |
|     | A Rockwell                |     | A Caslon 540 Roman             |     | MT Footlight Light (tt)     |
|     | A Serifa Roman            |     | A Linotype Centennial 55 Rmn   |     | A Simoncini Garamond        |
| 14  | MT Egyptian Extended      |     | A ITC Century Book             |     | A Stempel Garamond Roman    |
| 16  | A ITC Officina Serif Book |     | BT Dutch 801 Rmn               |     | A Agfa Rotis Serif 55       |
| 17  | E Triplex Serif Light     |     | A Perpetua Regular             |     | A Sabon Roman               |
| 18  | A Berthold City Medium    |     | A Times New Roman              |     | A ITC Stone Serif           |
| 19  | A Candida Roman           | 62  | A ITC Cheltenham Book          |     | A Utopia Regular            |
| 21  | FF FF Scala Roman         | 63  | URW Modern 216                 | 116 | A ITC Novarese Medium       |
| 22  | LAN Albertan H            | 67  | A ITC Quorum Medium            | 117 | A ITC Berkeley Old Style Md |
| 24  | A Belwe Light             | 68  | A Life Roman                   | 118 | A Stempel Schneidler Md     |
| 28  | A Lucida                  | 69  | A Versailles 55 Roman          | 119 | A ITC Stone Informal        |
| 29  | A ITC Leawood Book        | 73  | A ITC Esprit Book              | 120 | A Garth Graphic             |
| 31  | BT Bernhard Modern Roman  | 74  | MT Scotch Roman MT             | 121 | A Adobe Garamond Regular    |
| 32  | A ITC Clearface Regular   | 75  | A ITC Caslon 224 Book          |     | A ITC Giovanni Book         |
| 33  | A Trump Mediaeval Roman   | 76  | B&P Casad Light                |     | A Granjon Roman             |
| 34  | SDT Timotheus (tt)        | 78  | A Adobe Caslon Regular         |     | A Minion Regular            |
|     | A ITC Veljovic Medium     | 79  | A Centaur                      | 122 | A ITC Galliard Roman        |
| 35  | ICG Vendome               | 84  | MT Truesdell                   | 123 | A Garamond 3                |
| 36  | E Matrix Book             | 85  | A Bembo                        | 125 | A ITC Weidemann Medium      |
| 37  | A New Century Schlbk Rmn  |     | A Old Style 7 Roman            | 127 | A Meridien Roman            |
|     | BT Clarendon Light        |     | A Times Roman                  | 128 | BT Bitstream Amerigo Roman  |
| 38  | A Impressum Roman         |     | A Times Ten Roman              | 129 | MT TF Arrow Medium          |
|     | BT News 701 Roman         | 87  | A ITC Usherwood Medium         | 133 | A Americana                 |
| 39  | A Corona                  | 91  | A ITC Tiffany Medium           | 135 | FB Phaistos Roman           |
|     | A Excelsior Roman         | 92  | A Century Old Style            | 137 | A Agfa Rotis Semiserif 55   |
| 40  | LDF Colwell Roman         | 93  | A ITC Bookman Light            | 138 | A Weiss                     |
| 41  | A ITC Cushing Book        | 94  | A ITC Benguiat Book            | 139 | A ITC Souvenir Light        |
| 43  | A ITC Amer Typewriter Md  | 97  | A Hiroshige Book               | 142 | A ITC Slimbach Book         |

# SERIF

## *Chapter 4*

# **CONDENSED FONTS**

**E**

# CONDENSED

chart 1 of 3

|                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|
| 1<br><b>E</b>  | 2<br><b>E</b>  | 3              | 4              | 5              | 6              |
| 7<br><b>E</b>  | 8<br><b>E</b>  | 9<br><b>E</b>  | 10<br><b>E</b> | 11             | 12<br><b>E</b> |
| 13<br><b>E</b> | 14<br><b>E</b> | 15<br><b>E</b> | 16<br><b>E</b> | 17<br><b>E</b> | 18<br><b>E</b> |
| 19<br><b>E</b> | 20<br><b>E</b> | 21<br><b>E</b> | 22<br><b>E</b> | 23<br><b>E</b> | 24<br><b>E</b> |
| 25             | 26             | 27             | 28             | 29<br><b>E</b> | 30<br><b>E</b> |
| 31<br><b>E</b> | 32<br><b>E</b> | 33<br><b>E</b> | 34<br><b>E</b> | 35<br><b>E</b> | 36<br><b>E</b> |
| 37<br><b>E</b> | 38<br><b>E</b> | 39<br><b>E</b> | 40             | 41<br><b>E</b> | 42<br><b>E</b> |
| 43             | 44<br><b>E</b> | 45<br><b>E</b> | 46<br><b>E</b> | 47<br><b>E</b> | 48<br><b>E</b> |

# CONDENSED































chart 2 of 3

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 49 | 50 | 51 | 52 | 53 | 54 |
|    |    |    |    |    |    |
| 55 | 56 | 57 | 58 | 59 | 60 |
|    |    |    |    |    |    |
| 61 | 62 | 63 | 64 | 65 | 66 |
|    |    |    |    |    |    |
| 67 | 68 | 69 | 70 | 71 | 72 |
|    |    |    |    |    |    |
| 73 | 74 | 75 | 76 | 77 | 78 |
|    |    |    |    |    |    |
| 79 | 80 | 81 | 82 | 83 | 84 |
|    |    |    |    |    |    |
| 85 | 86 | 87 | 88 | 89 | 90 |
|    |    |    |    |    |    |
| 91 | 92 | 93 | 94 | 95 | 96 |
|    |    |    |    |    |    |

**E**

# CONDENSED

chart 3 of 3

|  |  |  |  |  |   |
|--|--|--|--|--|---|
| 97<br>    | 98<br>    | 99   | 100  | 101  | 102   |
| 103<br>   | 104<br>   | 105  | 106<br>   | 107  | 108   |
| 109<br>   | 110<br>   | 111<br>   | 112<br>   | 113<br> | 114<br>  |
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| 121<br> | 122<br> | 123  | 124  | 125  | 126   |
| 127<br> | 128<br> | 129<br> | 130<br> | 131  | 132   |
| 133<br> | 134<br> | 135<br> | 136<br> | 137  | 138   |
| 139<br> | 140<br> | 141<br> | 142<br> | 143  | 144   |

# CONDENSED



| BOX | FONT NAME                     | BOX | FONT NAME                    | BOX | FONT NAME                       |
|-----|-------------------------------|-----|------------------------------|-----|---------------------------------|
| 1   | A Frutiger 87 Extra Black Cn  | 39  | A Helvetica Extra Compr      | 79  | A Industria Solid               |
| 2   | A ITC Franklin Gothic Cn      | 41  | A Myriad Condensed           | 83  | ICG Badloc                      |
|     | FB Interstate Black Cn        |     | FB Tasse Regular Wide        | 84  | ICG Badloc Bevel                |
| 7   | A Gill Sans Ultra Bold Cn     | 42  | MT Standard Regular Cn       | 85  | FB Bodega Sans Blk Old Style    |
| 8   | MT Arial Extra Bold Condensed | 44  | ICG Letraset Compacta Bold   | 86  | FB Bodega Sans Lt Old Style     |
|     | A Helvetica Black Condensed   | 45  | A DIN Neuzeit Grotesk Bld Cn | 90  | A ITC Anna                      |
| 9   | ICG Robust                    | 46  | FB Agenda Medium Extra Cn    | 91  | FB Bodega Serif Blk Old Style   |
| 10  | A Eurostile Condensed         |     | A Futura Medium Condensed    | 92  | FB Bodega Serif Lt Old Style    |
| 12  | A Formata Bold Condensed      |     | A Gill Sans Condensed        | 95  | A Arcadia                       |
| 13  | A Poplar                      |     | MT Standard Medium Cn        | 97  | FHD Isepik                      |
| 14  | A Flyer Black Condensed       |     | A Univers 59 Ultra Cn        | 98  | ICG Narrowband Prime            |
|     | A Futura Extra Bold Cn        | 47  | A Helvetica Ultra Compr      | 103 | URW Block D Extra Condensed     |
|     | FB Tasse Black Wide           | 48  | FB FB Agency Regular         |     | BT Gothic 821 Condensed         |
| 15  | A ITC AvantGarde Goth Bld Cn  | 49  | ICG Letraset Compacta        | 104 | URW Block T Condensed           |
| 16  | URW Antique Olive Bold Cn     | 50  | E Triplex Condensed          | 106 | A ITC Motter Corpus Cn          |
| 17  | FB FB Agency Black            | 51  | BT Aurora Condensed          | 109 | BT Geom. Slabserf 703 ExtBld Cn |
|     | A Gothic 13                   |     | SFT Plakette Medium          | 110 | E Triplex Serif Black Cn        |
|     | A Helvetica Inserat           | 52  | FB Tasse Condensed           | 111 | BT Shadow Black Condensed       |
| 18  | A Eurostile Bold Condensed    | 53  | NF Phaeton                   | 112 | URW City Compress D Medium      |
| 19  | A Helvetica Compressed        | 56  | OPT OPTI Binder Style Bold   | 113 | E Triplex Serif Condensed       |
| 20  | URW Antique Olive Reg Cn      |     | MT Gill Sans Bold Extra Cn   | 114 | E Senator Thin                  |
| 21  | A Trade Gothic Bld 20 Cn      | 57  | HTF Champion Bantamweight    | 115 | E Senator Demi                  |
| 22  | FB Interstate Condensed       | 58  | DOL Franklin Triple Cn OL    | 116 | ICG Corvinus Skyline            |
| 23  | A Univers 57 Condensed        | 59  | OPT OPTI Binder Style Light  | 120 | MT TF Hotelmoderne Serif Hv     |
| 24  | A Trade Gothic 18 Cn          |     | MT Mekanik                   | 121 | FB Bodega Serif Black           |
| 29  | MT Abadi Light Condensed      | 60  | A Univers 39 Thin Ultra Cn   | 122 | FB Bodega Serif Light           |
|     | A ITC AvantGarde Goth Bk Cn   | 61  | ICG Radiant Condensed        | 127 | A Plantin Bold Condensed        |
|     | A Frutiger 57 Condensed       | 62  | ICG Radiant Extra Condensed  | 128 | BT Clarendon Condensed          |
|     | A Helvetica Condensed         | 65  | ICG Ultra Condensed Sans One | 129 | WW IchabodCrane                 |
| 30  | A Formata Condensed           | 66  | FB Bureau Empire Regular     | 130 | A Willow                        |
| 31  | A Flyer Extra Black Cn        |     | FFR Rothman                  | 133 | A Bodoni Bold Condensed         |
| 32  | BT Aurora Bold Condensed      | 67  | FB Vannes Black Condensed    | 134 | A Bodoni Poster Compressed      |
|     | A Folio Bold Condensed        | 68  | FB Vannes Book Condensed     |     | BT Onyx                         |
|     | A Futura Bold Condensed       | 69  | FB Vannes Black Compressed   | 135 | BT Modern 735                   |
|     | A Myriad Black Condensed      | 70  | FB Vannes Book Compressed    | 136 | MT Spire Expert                 |
| 33  | A Tempo Heavy Condensed       | 71  | MT Pritchard Plain           |     | MT Spire Extra Light            |
| 33  | MT Twentieth Cent. ExtBld Cn  | 72  | ICG Decotura                 |     | ICG Ultra Condensed Serif       |
| 34  | A ITC Franklin Gothic ExtCn   | 73  | FB Bodega Sans Black         | 139 | URW Vendome Condensed           |
| 35  | A DIN Engschrift              | 74  | FFR Diner Bold               | 140 | A Birch                         |
| 36  | MT Arial Light Condensed (tt) | 75  | FB Bodega Sans Light         | 141 | BT Latin Extra Condensed        |
| 37  | E Triplex Black Condensed     | 76  | BT Huxley Vertical           | 142 | E Matrix Narrow                 |
| 38  | HTF Champion Lightweight      | 78  | ICG Arquitectura             |     | E Matrix Tall                   |

# CONDENSED

# **NAME THIS FONT™**

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## **A Practical Encyclopedia of Letterforms**

### **UPPERCASE FONTS**

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#### **VOLUME 2:**

**DECORATIVE, DESIGN, DISPLAY  
SCRIPT**

**BLACKLETTER, UNCIAL**

**By Thomas V. Skrivan**  
***GraphicPage, Foster City, CA***

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## VOLUME 2

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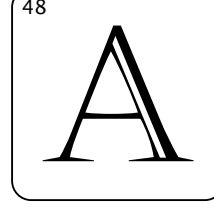
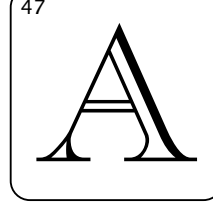
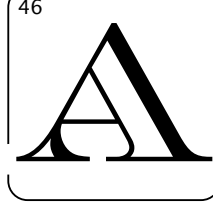
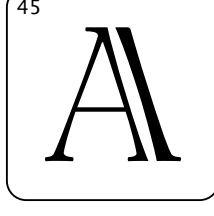
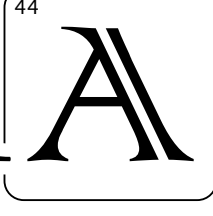
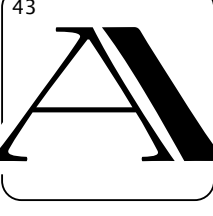
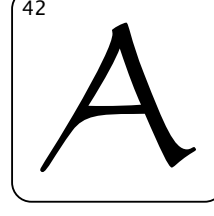
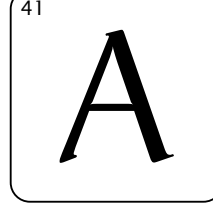
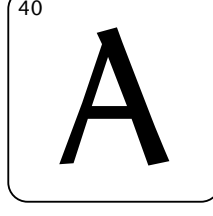
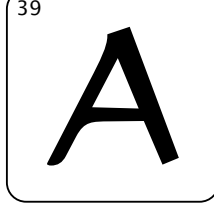
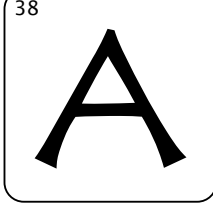
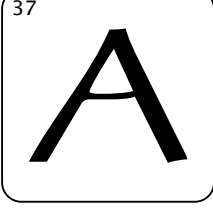
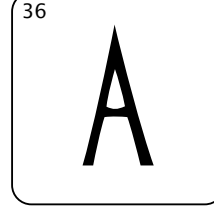
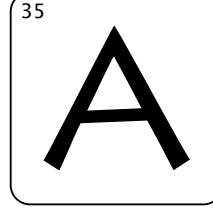
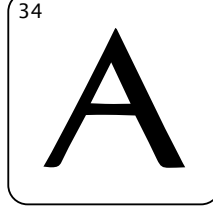
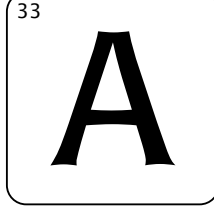
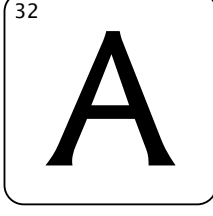
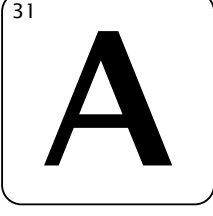
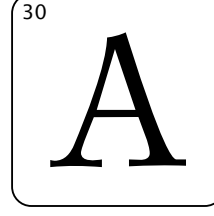
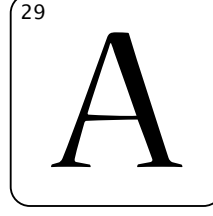
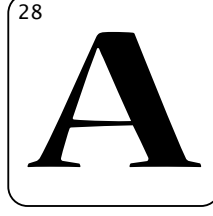
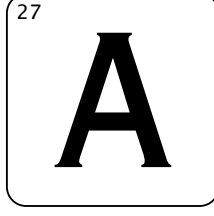
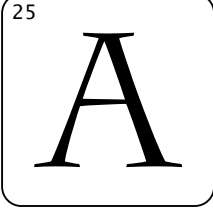
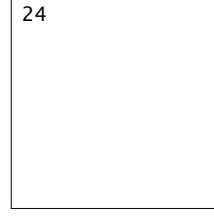
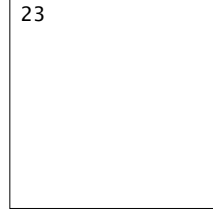
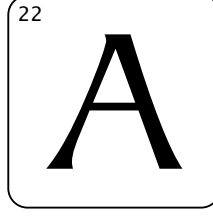
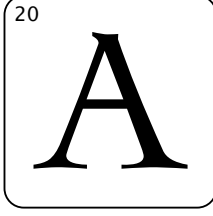
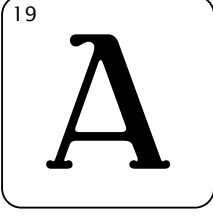
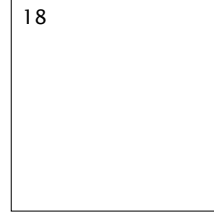
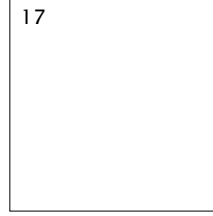
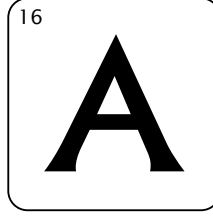
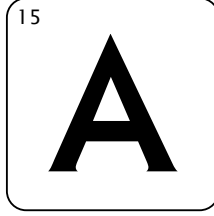
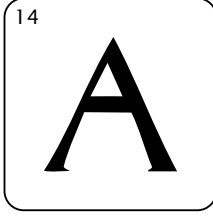
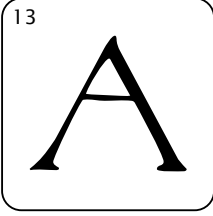
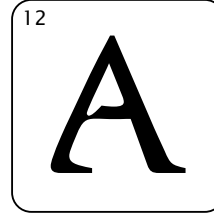
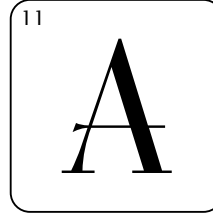
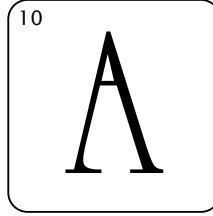
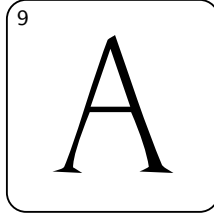
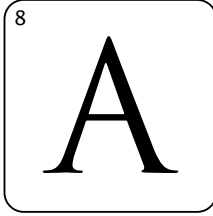
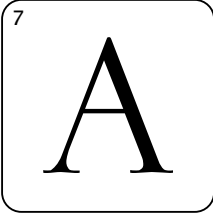
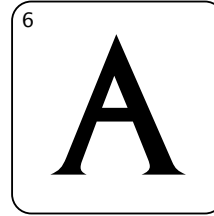
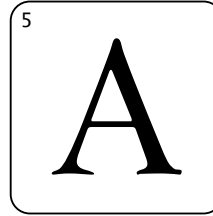
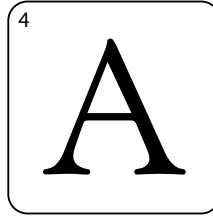
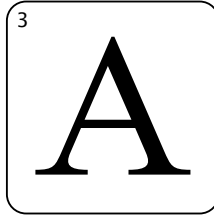
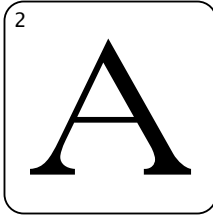
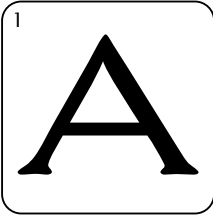
## *Chapter 2*

# **DECORATIVE, DESIGN AND DISPLAY FONTS**

# A

# DECORATIVE ♦ DESIGN ♦ DISPLAY

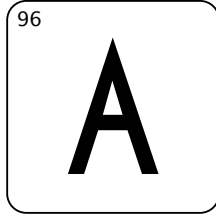
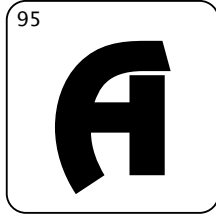
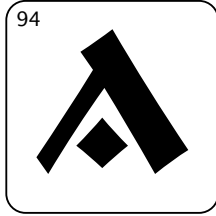
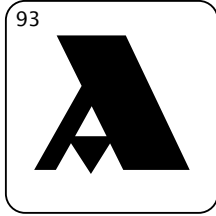
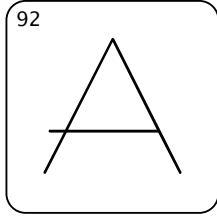
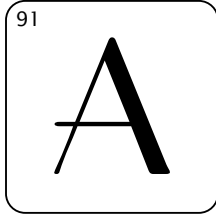
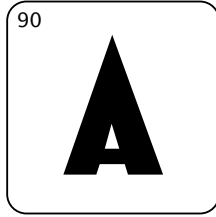
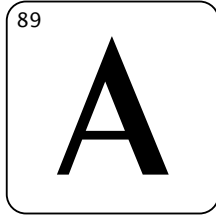
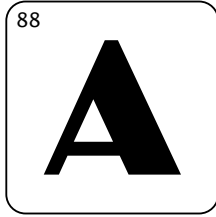
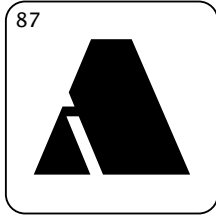
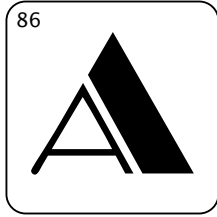
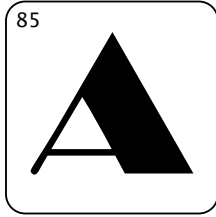
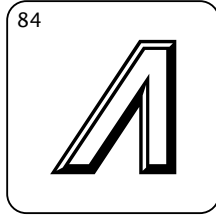
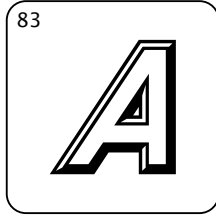
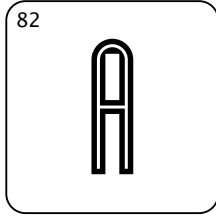
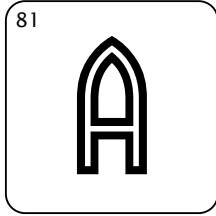
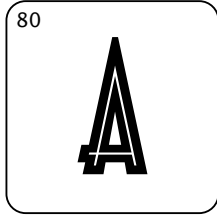
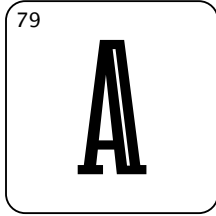
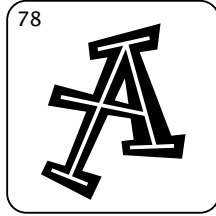
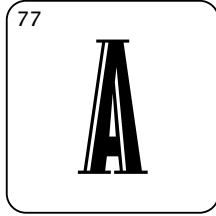
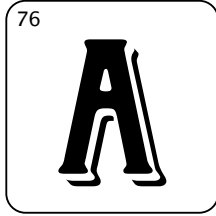
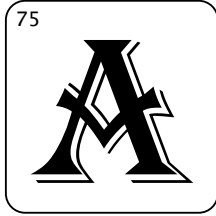
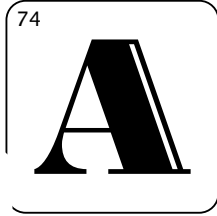
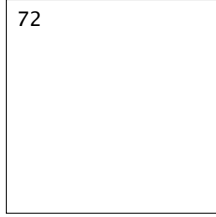
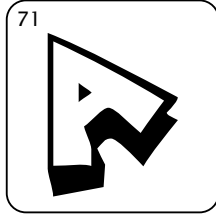
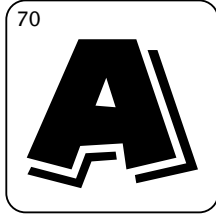
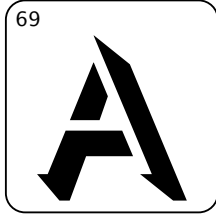
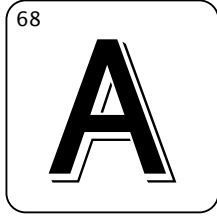
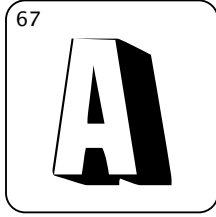
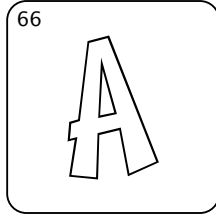
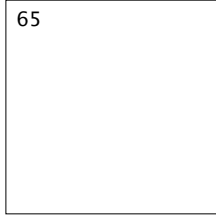
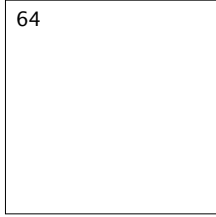
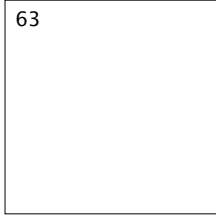
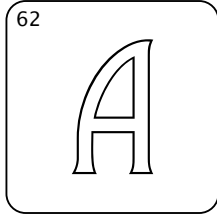
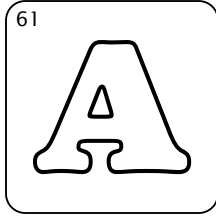
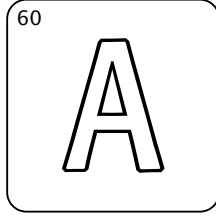
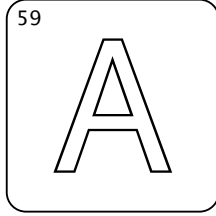
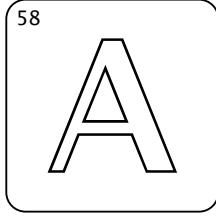
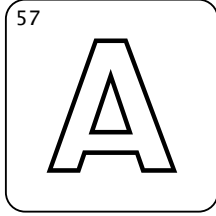
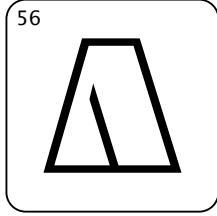
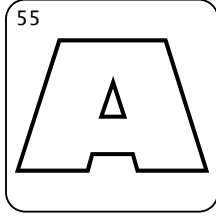
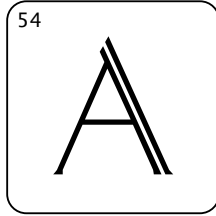
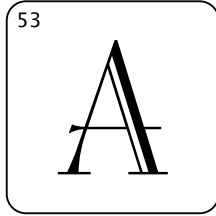
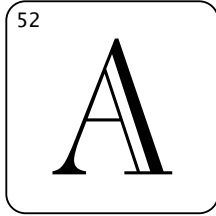
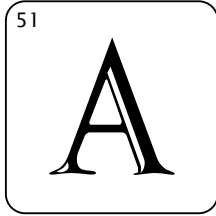
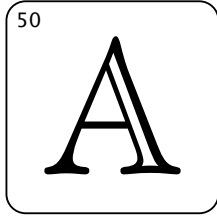
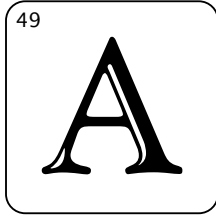
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

A

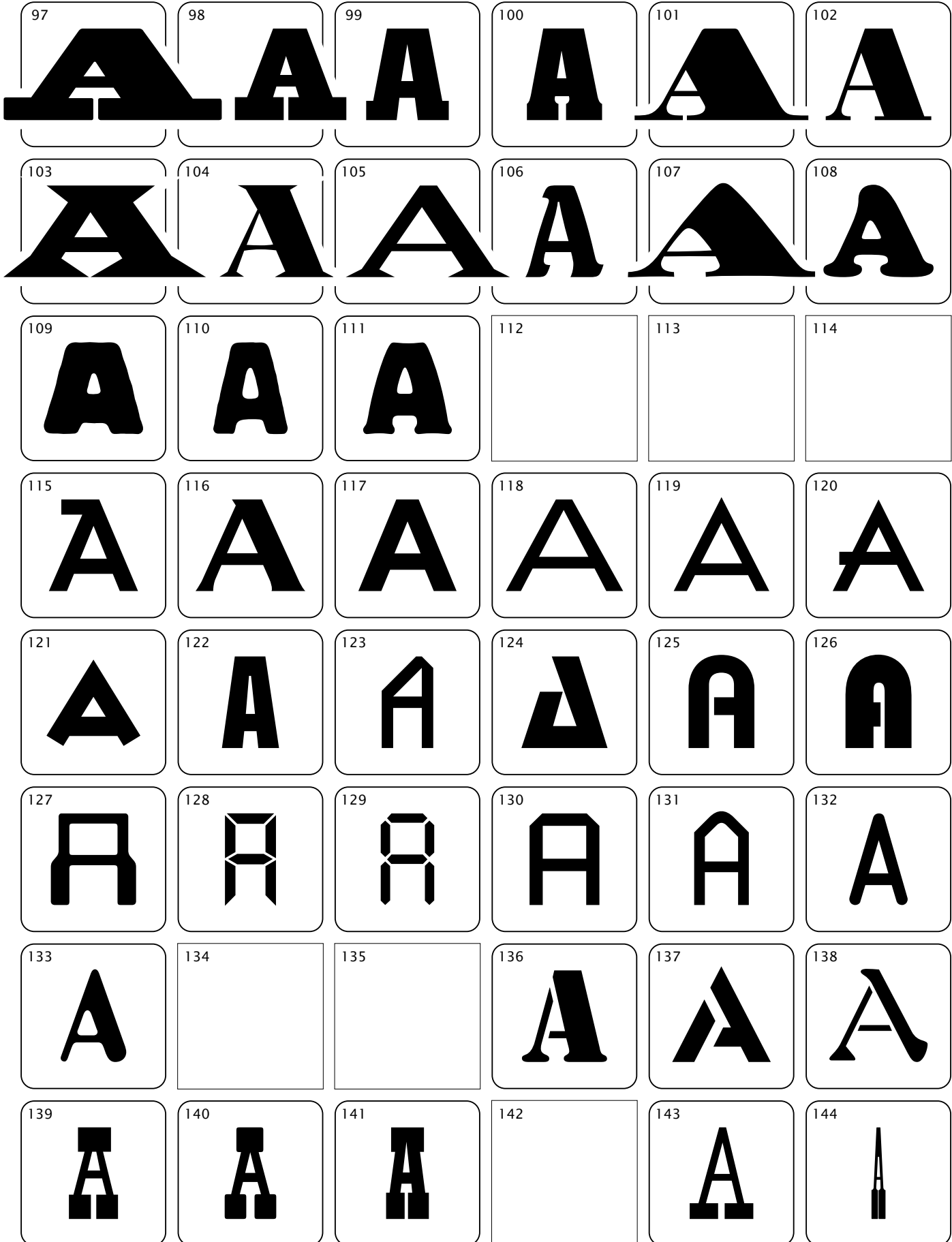
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# A

# DECORATIVE ♦ DESIGN ♦ DISPLAY

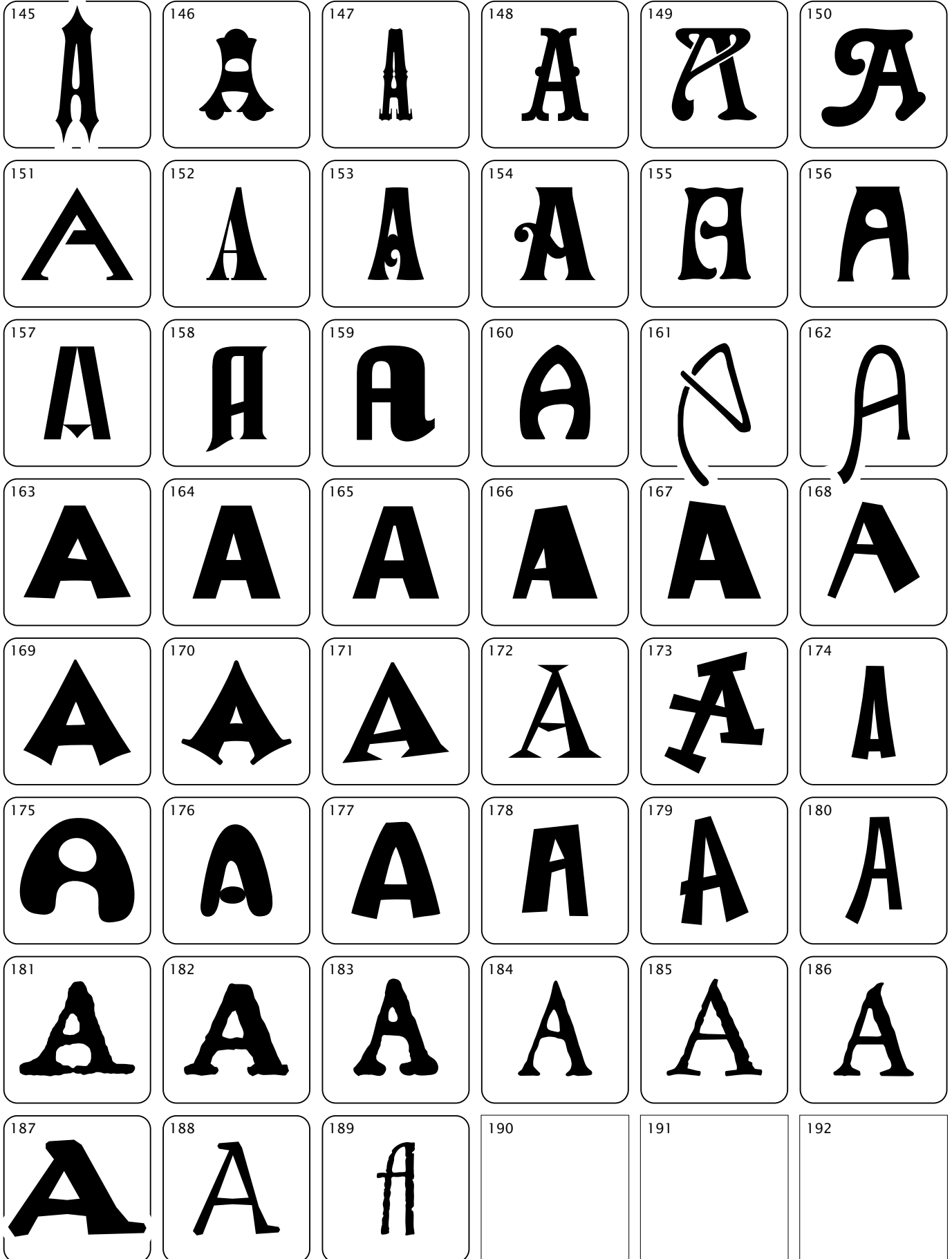
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

A

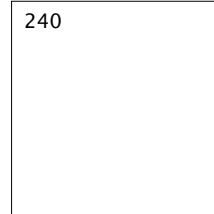
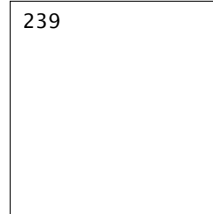
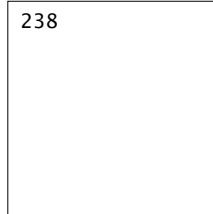
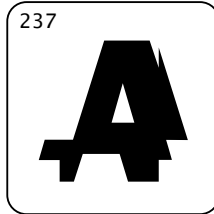
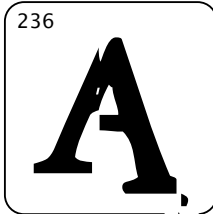
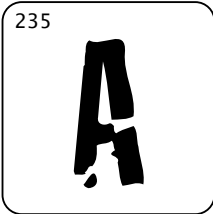
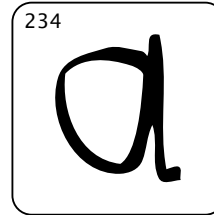
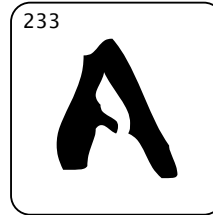
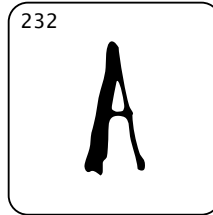
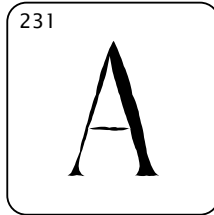
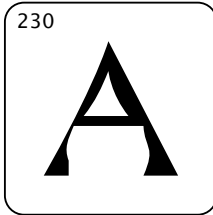
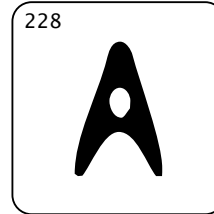
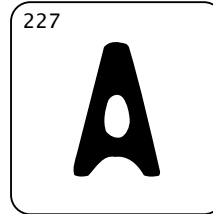
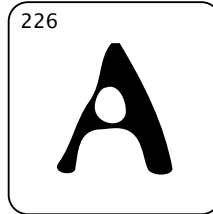
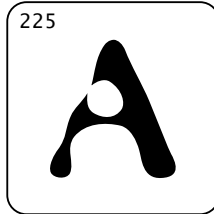
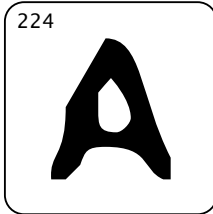
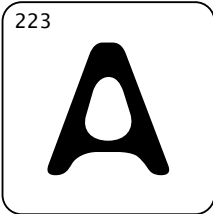
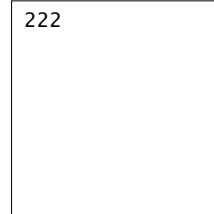
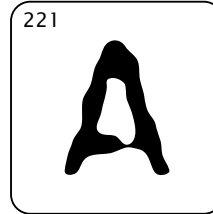
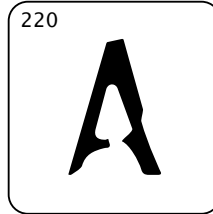
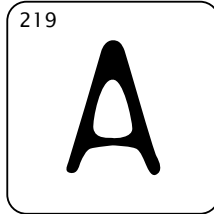
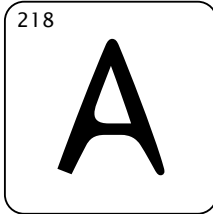
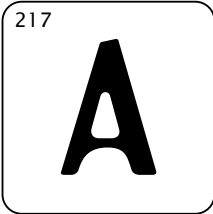
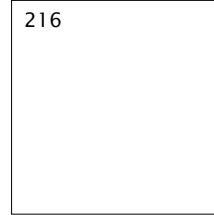
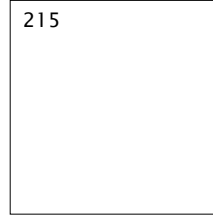
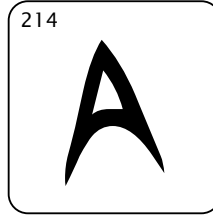
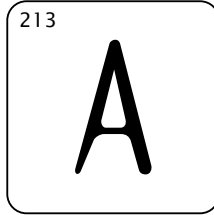
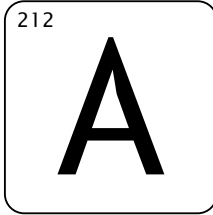
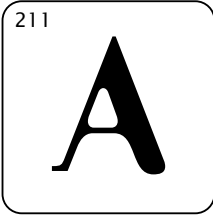
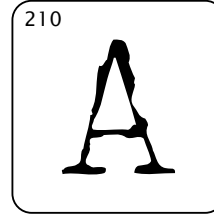
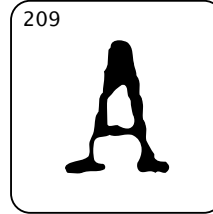
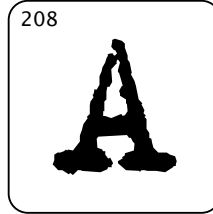
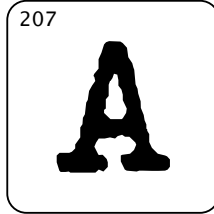
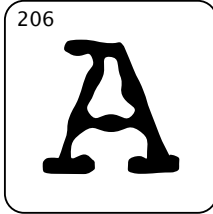
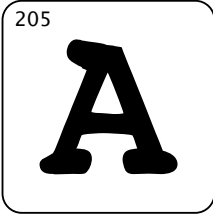
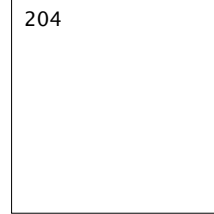
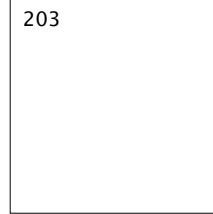
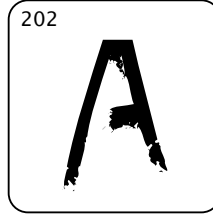
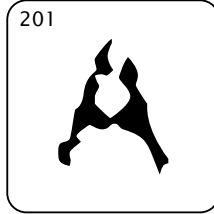
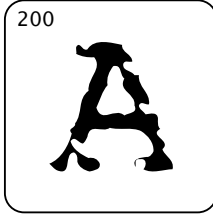
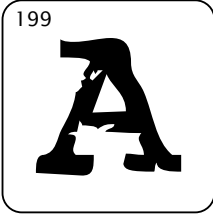
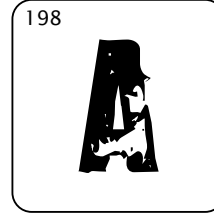
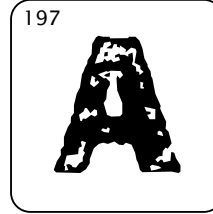
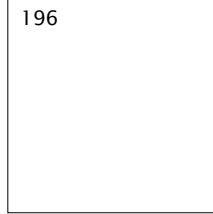
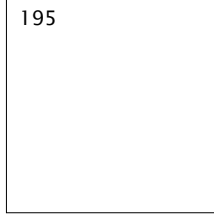
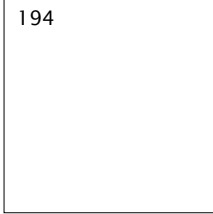
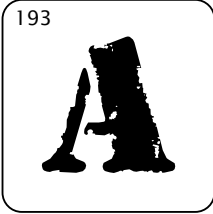
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# A

# DECORATIVE ♦ DESIGN ♦ DISPLAY

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# DECORATIVE ♦ DESIGN ♦ DISPLAY



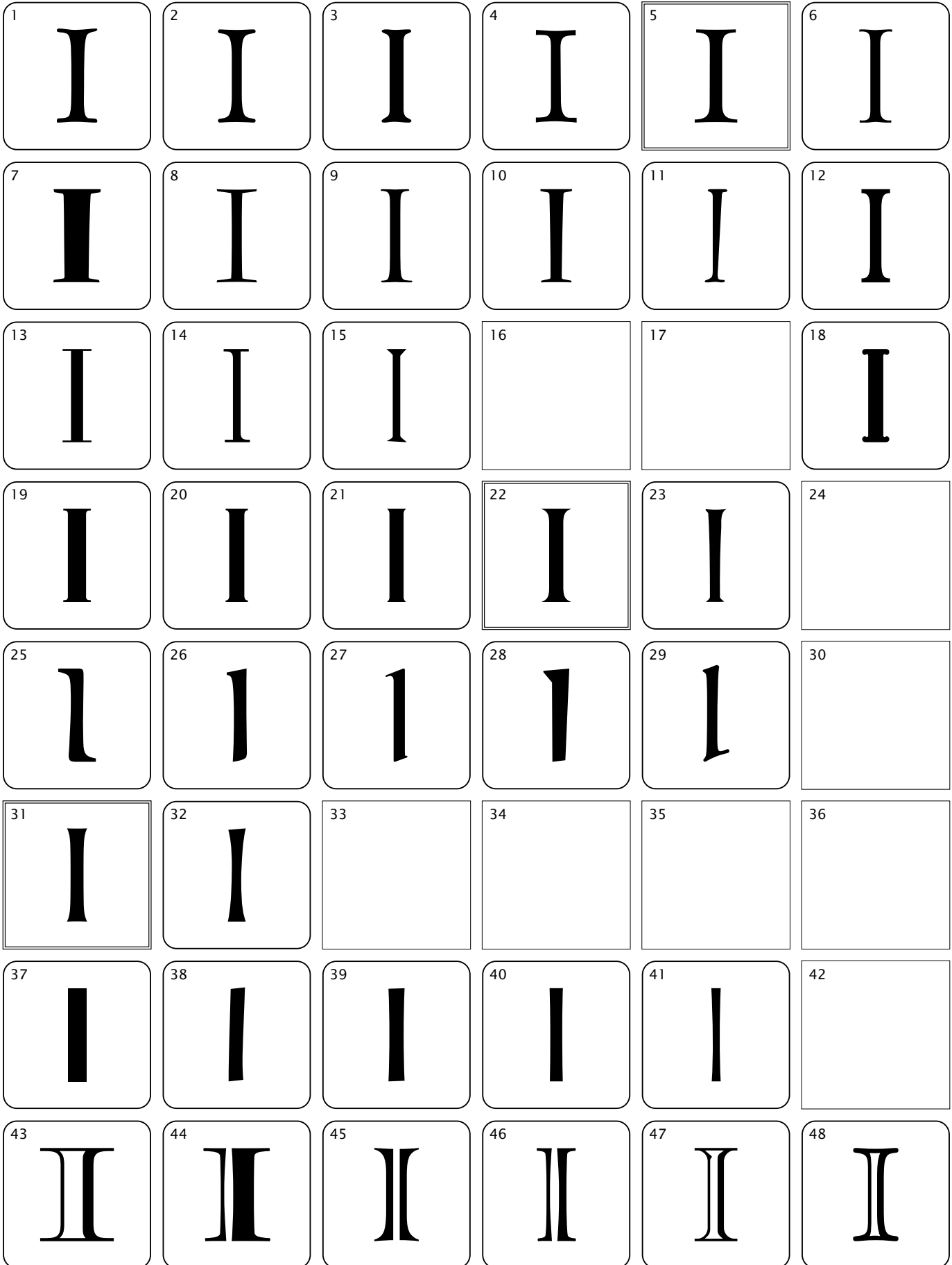
index

| BOX | FONT NAME                      | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|--------------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | CFC Larissa Caps Light Index   | 80  | ICG Decotura Inline            | 157 | MT Kino                     |
| 2   | BT Engravers Roman Regular     | 81  | L Pritchard Line Out           | 158 | OPT OPTI Rubens Wide        |
| 3   | E Mrs Eaves Roman              | 82  | A Industria Inline             | 159 | URW Salut                   |
| 4   | OPT OPTI Artcraft              | 83  | ICG Newtron Regular            | 160 | A Hobo                      |
| 5   | BT Venetian 301 Demi           | 84  | ICG Newtron Open               | 161 | xx Duncan                   |
| 6   | xx Columna                     | 85  | BT Broadway                    | 162 | CA Fletch (tt)              |
| 7   | A Serlio                       | 86  | BT Broadway Engraved           | 163 | BT Informal 011 Roman       |
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| 11  | A ITC Mona Lisa Solid          | 90  | URW Washington D Black         | 167 | ITC Clobbold MENTAL         |
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| 16  | BT Flareserif 821 Roman        | 95  | A Revue                        | 172 | L La Bamba                  |
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| 28  | A Nueva Bold Extended          | 103 | FC Latin Normal                | 180 | HI Countryhouse             |
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| 30  | CFC Daubster                   | 105 | E Matrix Extra Wide            | 182 | URW Windsor Antique D Bold  |
| 31  | ICG Rubino Sans Fill           | 106 | BT Seagull Heavy               | 183 | FHD BlackBeard              |
| 32  | B&P Adelon                     | 107 | A ITC Ozwald                   | 184 | URW Caslon Antique          |
| 33  | A Poppl-Laudatio Regular       | 108 | A Cooper Black                 | 185 | mvb Celestia Antiqua        |
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| 36  | FHD Allise                     | 111 | A ITC Motter Corpus SCn        | 188 | E Journal Text              |
| 37  | A Post Antiqua Roman           | 115 | A Insignia                     | 189 | ITC ITC Cancione            |
| 38  | A Rusticana Roman              | 116 | ICG Serpentine Sans            | 193 | L Rubber Stamp Plain        |
| 39  | BT Formal 436 Regular          | 117 | BT Handel Gothic               | 197 | TOT Frankie                 |
| 40  | BT Lydian Roman                | 118 | BT Bank Gothic Light           | 198 | xx Raw                      |
| 41  | URW Barbedor T Regular         | 119 | ICG Republik Sans              | 199 | MMD Crud Font               |
| 42  | BT Calligraphic 421            | 120 | ICG Broadband                  | 200 | rgt Gen X Crumble           |
| 43  | A Viva Bold Extra Extended     | 121 | E Variex Regular               | 201 | jf Eviscerate               |
| 44  | MT Colonna (tt)                | 122 | A Machine                      | 202 | FMD Hard Tack               |
| 45  | A Viva Regular                 | 123 | ICG NIMX Tekno Regular         | 205 | sc Toxica                   |
| 46  | URW Chevalier Open DCD         | 124 | URW Stop                       | 206 | xx Old News                 |
| 47  | A Caslon Open Face             | 125 | A ITC Bauhaus Demi             | 207 | ICG Schmutz Cleaned         |
| 48  | A Castellar                    | 126 | BT Blippo Black                | 208 | FF FF Trixie Plain          |
| 49  | URW Goudy Handtooled           | 127 | BT Orbit-B                     | 209 | FHD John Doe                |
| 50  | BT Cloister Open Face          | 128 | URW Quartz Bold                | 210 | dra McGarey Fractured       |
| 51  | ICG Liberty                    | 129 | ICG Digital                    | 211 | T-26 Tema Cantante Bold     |
| 52  | L Burlington Plain             | 130 | A Russel Square                | 212 | T-26 Tema Cantante Sans Reg |
| 53  | A ITC Mona Lisa Recut          | 131 | E Lunatix Light                | 213 | E Template Gothic Regular   |
| 54  | SFT Delphian Open Titling      | 132 | A OCR-A                        | 214 | xx Butthead Headline (tt)   |
| 55  | URW Antique Olive Nord Outline | 133 | BT Amelia                      | 217 | GF Amoebia Sans             |
| 56  | BT Geometric 885               | 136 | A Stencil                      | 218 | ESL Orange Plain            |
| 57  | A AG Old Face Bold Outline     | 137 | URW Glaser Stencil             | 219 | xx Filet Plain              |
| 58  | ICG Rubino Sans Outline        | 138 | A Auriol Roman                 | 220 | GF Amoebia Rain             |
| 59  | A AG Old Face Outline          | 139 | URW Zirkus D                   | 221 | FHD Bessie                  |
| 60  | A Formata Condensed Outline    | 140 | URW Old Towne No536 D Ro1      | 223 | FF FF Blur Light            |
| 61  | URW Goudy Heavy Outline P      | 141 | BT Playbill                    | 224 | mb Wheres Marty             |
| 62  | MS Desdemona (tt)              | 143 | BT PT Barnum                   | 225 | FUS Flo Motion              |
| 66  | ICG Comic BookTwo Outline      | 144 | A Ponderosa                    | 226 | FHD Blearex                 |
| 67  | WW Virtual                     | 145 | A Ironwood                     | 227 | rgt Washout Thin            |
| 68  | A AG Old Face Shaded           | 146 | A Cottonwood                   | 228 | FHD Holstein                |
| 69  | A Umbra                        | 147 | A Mesquite                     | 229 | CA Bart Normal (tt)         |
| 70  | L Bertram                      | 148 | URW Wood TypD                  | 230 | FMD Hack                    |
| 71  | WW Wacky Shadow                | 149 | A Arnold Boecklin              | 231 | WW Ugly                     |
| 73  | BT Vineta                      | 150 | BT Tango                       | 232 | FHD Mother Goose            |
| 74  | ICG Bodoni Highlight           | 151 | js Star Trek Classic Movies    | 233 | eo Devotion                 |
| 75  | URW Algerian                   | 152 | A Juniper                      | 234 | HI Doghouse                 |
| 76  | URW Horndon                    | 153 | ITC ITC Ziggy                  | 235 | HI Crackhouse               |
| 77  | MT TF Hotelmoderne SrfShaded   | 154 | BT Davida Bold                 | 236 | bh Garish Monde             |
| 78  | ICG Improv Inline              | 155 | BT Freeform 710                | 237 | ghr Oskar                   |
| 79  | FB Citadel Inline              | 156 | URW Metropolitan D             |     |                             |

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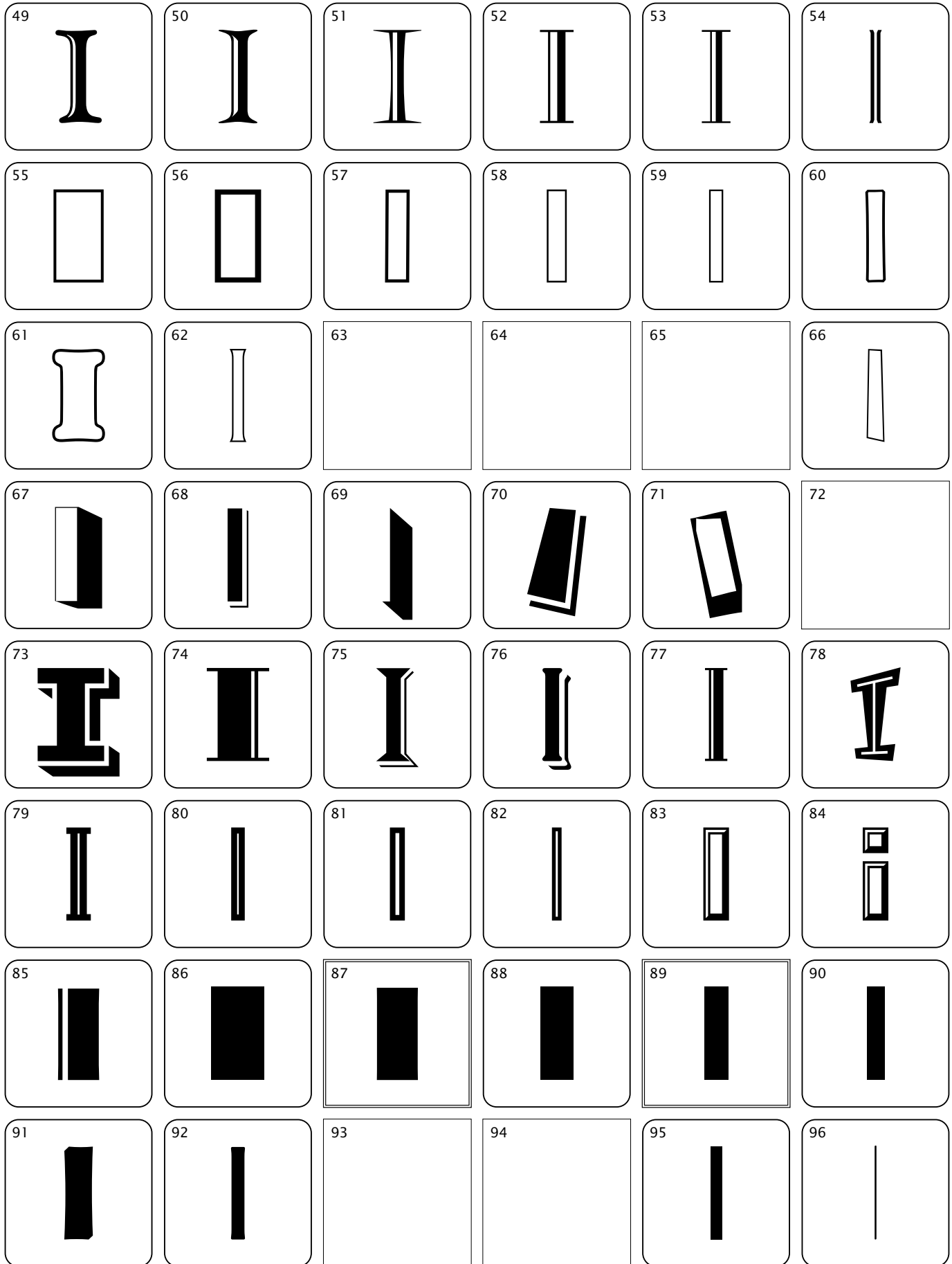
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# DECORATIVE ♦ DESIGN ♦ DISPLAY



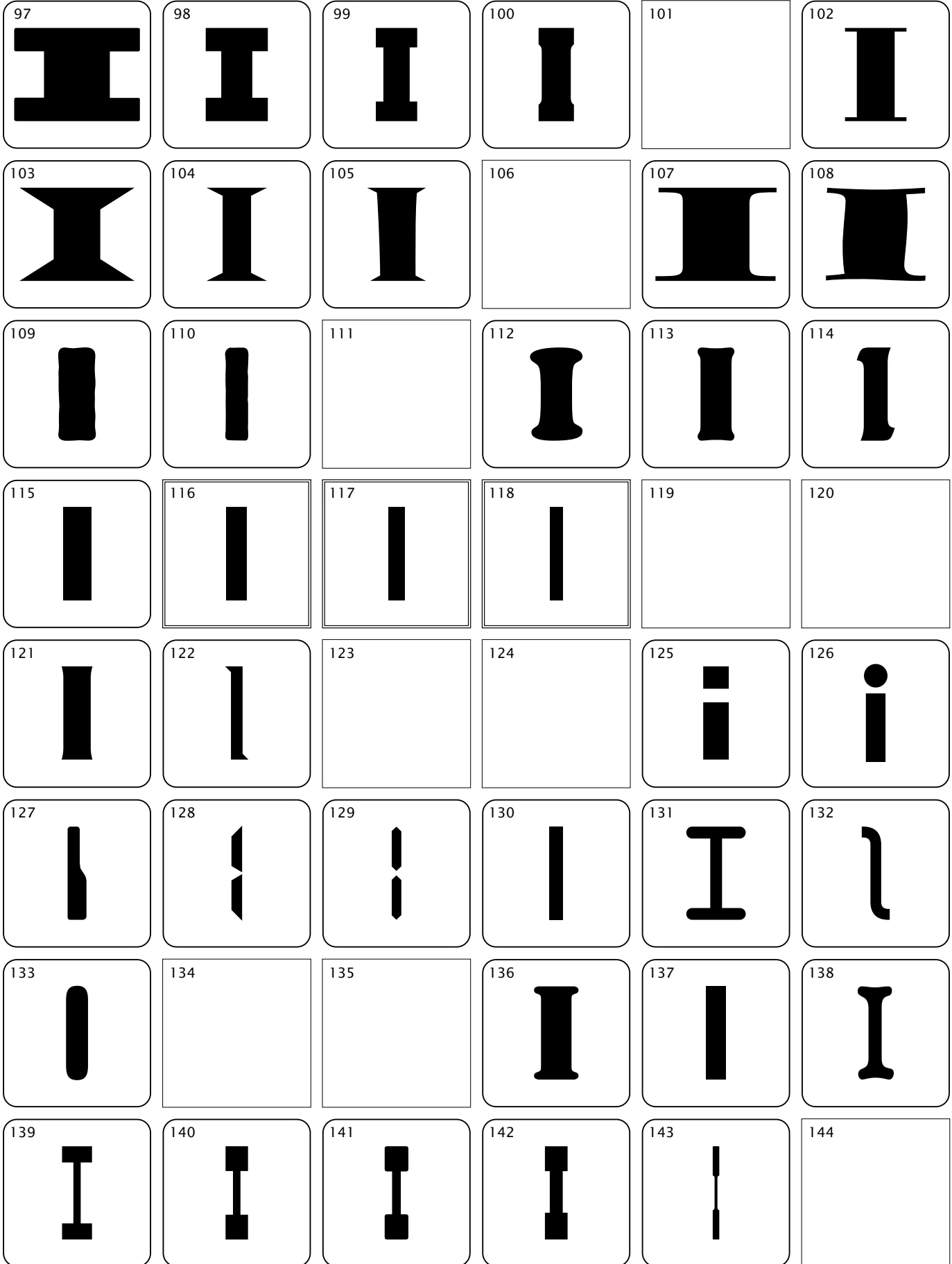
chart 2 of 5





# DECORATIVE ♦ DESIGN ♦ DISPLAY

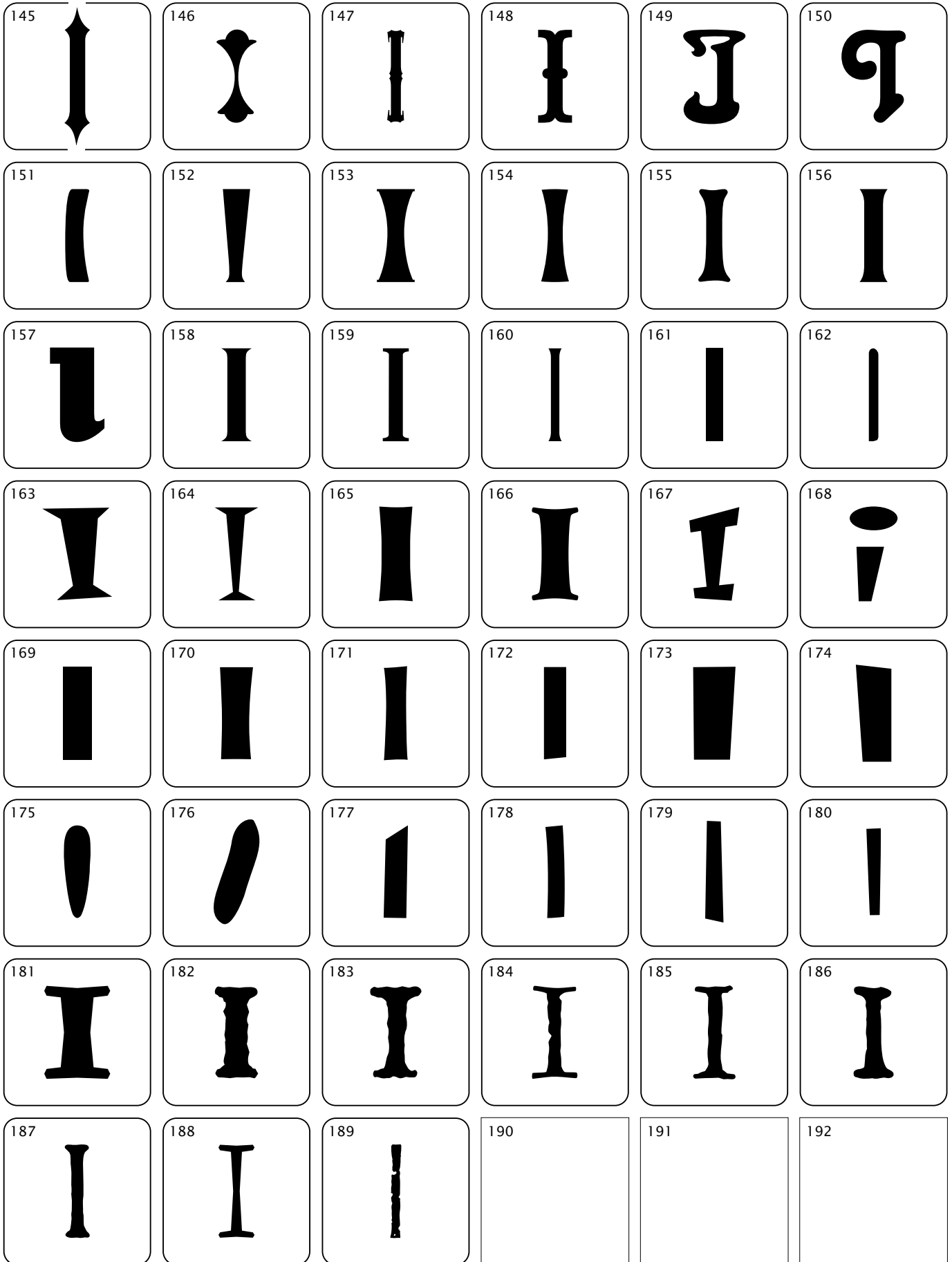
chart 3 of 5



# DECORATIVE ♦ DESIGN ♦ DISPLAY



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|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
| 193<br> | 194     | 195     | 196     | 197<br> | 198<br> |
| 199<br> | 200<br> | 201<br> | 202<br> | 203<br> | 204<br> |
| 205<br> | 206<br> | 207     | 208<br> | 209<br> | 210<br> |
| 211<br> | 212<br> | 213<br> | 214<br> | 215<br> | 216<br> |
| 217<br> | 218<br> | 219<br> | 220<br> | 221     | 222     |
| 223<br> | 224<br> | 225     | 226     | 227<br> | 228<br> |
| 229<br> | 230<br> | 231<br> | 232<br> | 233<br> | 234<br> |
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# DECORATIVE ♦ DESIGN ♦ DISPLAY



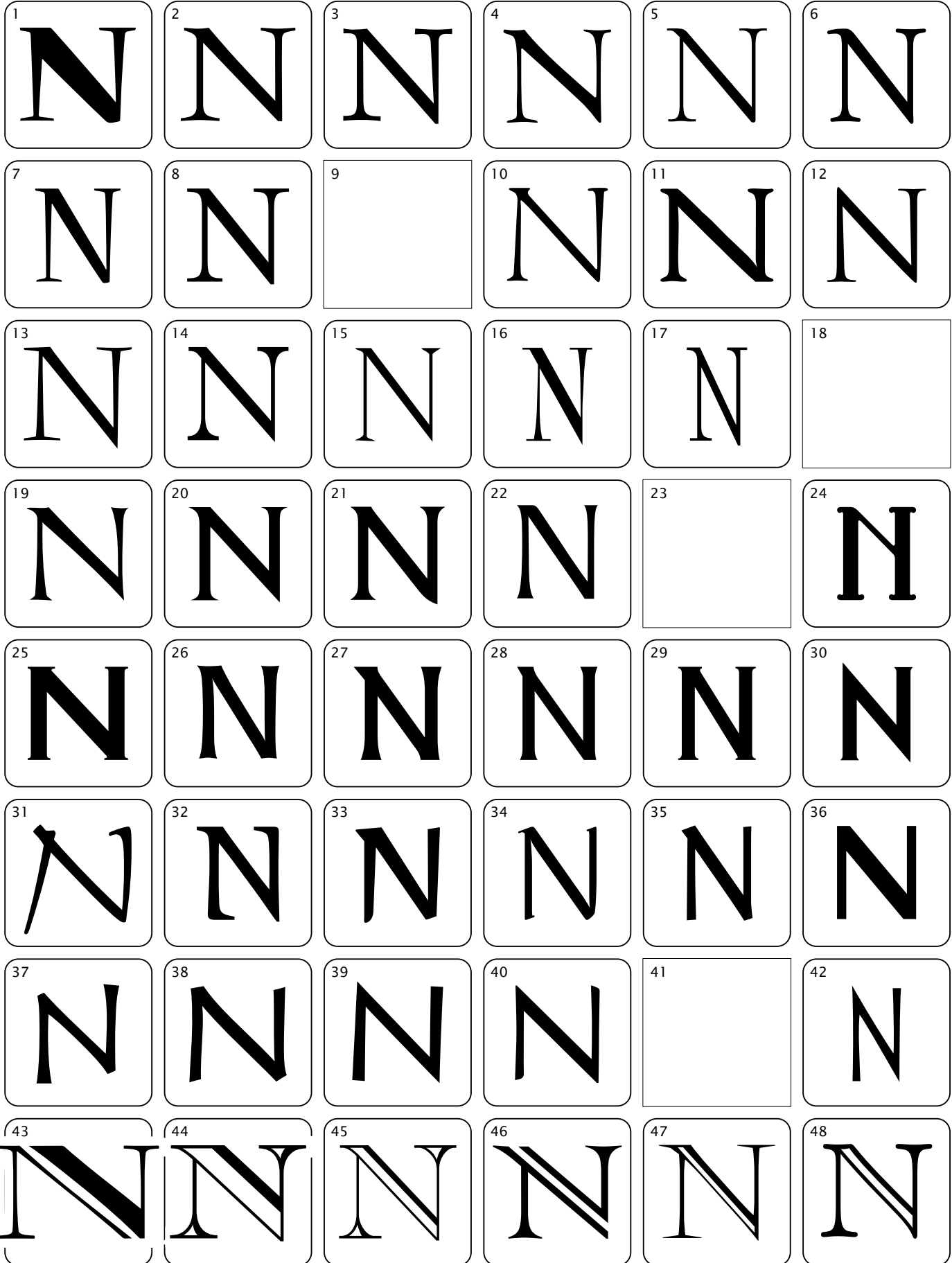
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| BOX | FONT NAME                      | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|--------------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | BT Venetian 301 Demi           | 80  | ICG Decotura Inline            | 157 | URW Salut                   |
| 2   | OPT OPTI Artcraft              | 81  | L Pritchard Line Out           | 158 | OPT OPTI Rubens Wide        |
| 3   | CFC Larissa Caps Light Index   | 82  | A Industria Inline             | 159 | js Star Trek Classic Movies |
| 4   | CFC Daubster                   | 83  | ICG Newtron Regular            | 160 | CA Fletch (tt)              |
| 5   | SDT Miranda Medium (tt)        | 84  | ICG Newtron Open               | 161 | MT Kino                     |
|     | E Mrs Eaves Roman              | 85  | BT Broadway Engraved           | 162 | xx Duncan                   |
| 6   | A Serlio                       | 86  | MT Braggadocio (tt)            | 163 | mvb Hotsy Totsy Bold        |
| 7   | A Nueva Bold Extended          | 87  | BT Broadway                    | 164 | L La Bamba                  |
| 8   | A Charlemagne Regular          |     | SSP Domaigne                   | 165 | CS Xavier Sans Black        |
| 9   | A Trajan Regular               | 88  | URW Binner                     | 166 | ICG Jazz Poster             |
| 10  | A Nueva Roman                  | 89  | A Revue                        | 167 | ICG Improv Regular          |
| 11  | NF Evangel                     |     | URW Washington D Black         | 168 | HI Funhouse                 |
| 12  | BT Engravers Roman Regular     | 90  | A Peignet Demi                 | 169 | ITC Clobbold Regular        |
| 13  | A ITC Mona Lisa Solid          | 91  | BT Bremen Bold                 | 170 | BT Informal 011 Roman       |
| 14  | A University Roman             | 92  | A Parisian                     | 171 | ICG NIMX Jacoby Black       |
| 15  | xx Brice Bold (tt)             | 95  | URW Washington D Regular       | 172 | BT Ad Lib                   |
| 18  | bgr Rio Chico                  | 96  | BT Bernhard Fashion            | 173 | FHD Hot Coffee              |
| 19  | A Copperplate Gothic 31AB      | 97  | A Blackoak                     | 174 | ITC Clobbold MENTAL         |
| 20  | A Copperplate Gothic 30AB      | 98  | xx Egiziano Classic Antique Bl | 175 | SG Croissant                |
| 21  | A ITC Serif Gothic Bold        | 99  | BT Square Slabserif 711 Bold   | 176 | su Thickhead                |
| 22  | xx Columna                     | 100 | A Aachen Bold                  | 177 | TOT Cortada                 |
|     | A Friz Quadrata                | 102 | BT Poster Bodoni               | 178 | BT Mister Earl              |
| 23  | dra Lilith Bold                | 103 | FC Latin Normal                | 179 | ICG Comic BookTwo           |
| 25  | FC Romic Normal                | 104 | E Matrix Extra Wide            | 180 | HI Countryhouse             |
| 26  | MT Oxalis Demi Bold            | 105 | ICG Metropolis                 | 181 | E Journal Ultra Bold        |
| 27  | URW Barbedor T Regular         | 107 | A Madrone                      | 182 | URW Windsor Antique D Bold  |
| 28  | BT Formal 436 Regular          | 108 | A ITC Ozwald                   | 183 | tip Attic                   |
| 29  | BT Calligraphic 421            | 109 | URW Block T Heavy              | 184 | mvb Celestia Antiqua        |
| 31  | B&P Adelon                     | 110 | URW Block T Regular            | 185 | LAN Pabst L                 |
|     | BT Baker Signet                | 112 | A Cooper Black                 | 186 | FHD BlackBeard              |
|     | BT Flareserif 821 Roman        | 113 | A ITC Motter Corpus SCn        | 187 | URW Caslon Antique          |
|     | A Poppl-Laudatio Regular       | 114 | BT Seagull Heavy               | 188 | E Journal Text              |
| 32  | A Rusticana Roman              | 115 | BT Blippo Black                | 189 | ITC ITC Cancione            |
| 37  | ICG Rubino Sans Fill           | 116 | A ITC Bauhaus Demi             | 193 | L Rubber Stamp Plain        |
| 38  | A Post Antiqua Roman           |     | BT Handel Gothic               | 197 | TOT Frankie                 |
| 39  | BT Lydian Roman                |     | A Machine                      | 198 | xx Raw                      |
| 40  | A Lithos Regular               | 117 | BT Bank Gothic Light           | 199 | MMD Crud Font               |
| 41  | FHD Allise                     |     | A Insignia                     | 200 | rgt Gen X Crumble           |
| 43  | URW Chevalier Open DCD         | 118 | ICG Broadband                  | 201 | xx Old News                 |
| 44  | A Viva Bold Extra Extended     |     | ICG Republik Sans              | 202 | FF FF Trixie Plain          |
| 45  | MT Colonna (tt)                | 121 | ICG Serpentine Sans            | 203 | FHD John Doe                |
| 46  | A Viva Regular                 | 122 | ICG NIMX Tekno Regular         | 204 | ICG Schmutz Cleaned         |
| 47  | A Caslon Open Face             | 125 | URW Stop                       | 205 | T-26 Tema Cantante Bold     |
| 48  | BT Cloister Open Face          | 126 | E Variex Regular               | 206 | T-26 Tema Cantante Sans Reg |
| 49  | URW Goudy Handtooled           | 127 | BT Orbit-B                     | 208 | dra McGarey Fractured       |
| 50  | ICG Liberty                    | 128 | URW Quartz Bold                | 209 | sc Toxica                   |
| 51  | A Castellar                    | 129 | ICG Digital                    | 210 | xx Filet Plain              |
| 52  | L Burlington Plain             | 130 | A Russel Square                | 211 | FUS Flo Motion              |
| 53  | A ITC Mona Lisa Recut          | 131 | A OCR-A                        | 212 | FHD Blearex                 |
| 54  | SFT Delphian Open Titling      | 132 | E Lunatix Light                | 213 | FHD Holstein                |
| 55  | URW Antique Olive Nord Outline | 133 | BT Amelia                      | 214 | rgt Washout Thin            |
| 56  | BT Geometric 885               | 136 | A Stencil                      | 215 | FF FF Blur Light            |
| 57  | A AG Old Face Bold Outline     | 137 | URW Glaser Stencil             | 216 | E Template Gothic Regular   |
| 58  | ICG Rubino Sans Outline        | 138 | A Auriol Roman                 | 217 | ESL Orange Plain            |
| 59  | A AG Old Face Outline          | 139 | BT PT Barnum                   | 218 | FHD Bessie                  |
| 60  | A Formata Condensed Outline    | 140 | URW Zirkus D                   | 219 | xx Butthead Headline (tt)   |
| 61  | URW Goudy Heavy Outline P      | 141 | URW Old Towne No536 D Ro1      | 220 | jf Eviscerate               |
| 62  | MS Desdemona (tt)              | 142 | BT Playbill                    | 223 | mb Wheres Marty             |
| 66  | ICG Comic BookTwo Outline      | 143 | A Ponderosa                    | 224 | FMD Hard Tack               |
| 67  | WW Virtual                     | 145 | A Ironwood                     | 227 | GF Amoebia Sans             |
| 68  | A AG Old Face Shaded           | 146 | A Cottonwood                   | 228 | GF Amoebia Rain             |
| 69  | A Umbra                        | 147 | A Mesquite                     | 229 | CA Bart Normal (tt)         |
| 70  | L Bertram                      | 148 | URW Wood TypD                  | 230 | FMD Hack                    |
| 71  | WW Wacky Shadow                | 149 | A Arnold Boecklin              | 231 | WW Ugly                     |
| 73  | BT Vineta                      | 150 | BT Tango                       | 232 | FHD Mother Goose            |
| 74  | ICG Bodoni Highlight           | 151 | A Hobo                         | 233 | HI Doghouse                 |
| 75  | URW Algerian                   | 152 | URW Metropolitan D             | 234 | eo Devotion                 |
| 76  | URW Horndon                    | 153 | A Juniper                      | 235 | HI Crackhouse               |
| 77  | MT TF Hotelmoderne SrfShaded   | 154 | ITC ITC Ziggy                  | 236 | bh Garish Monde             |
| 78  | ICG Improv Inline              | 155 | BT Freeform 710                | 237 | ghr Oskar                   |
| 79  | FB Citadel Inline              | 156 | BT Davida Bold                 |     |                             |

**N**

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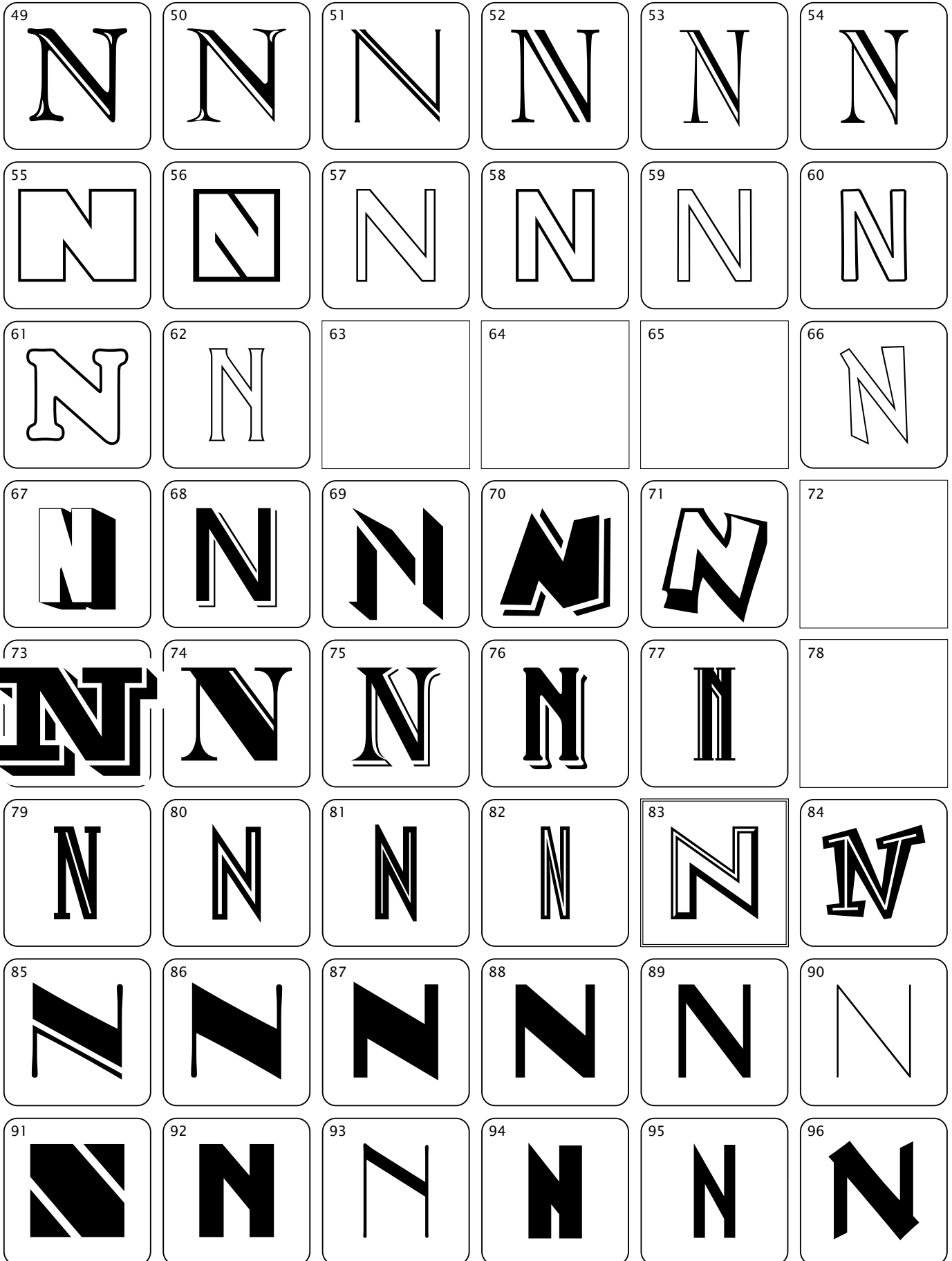
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

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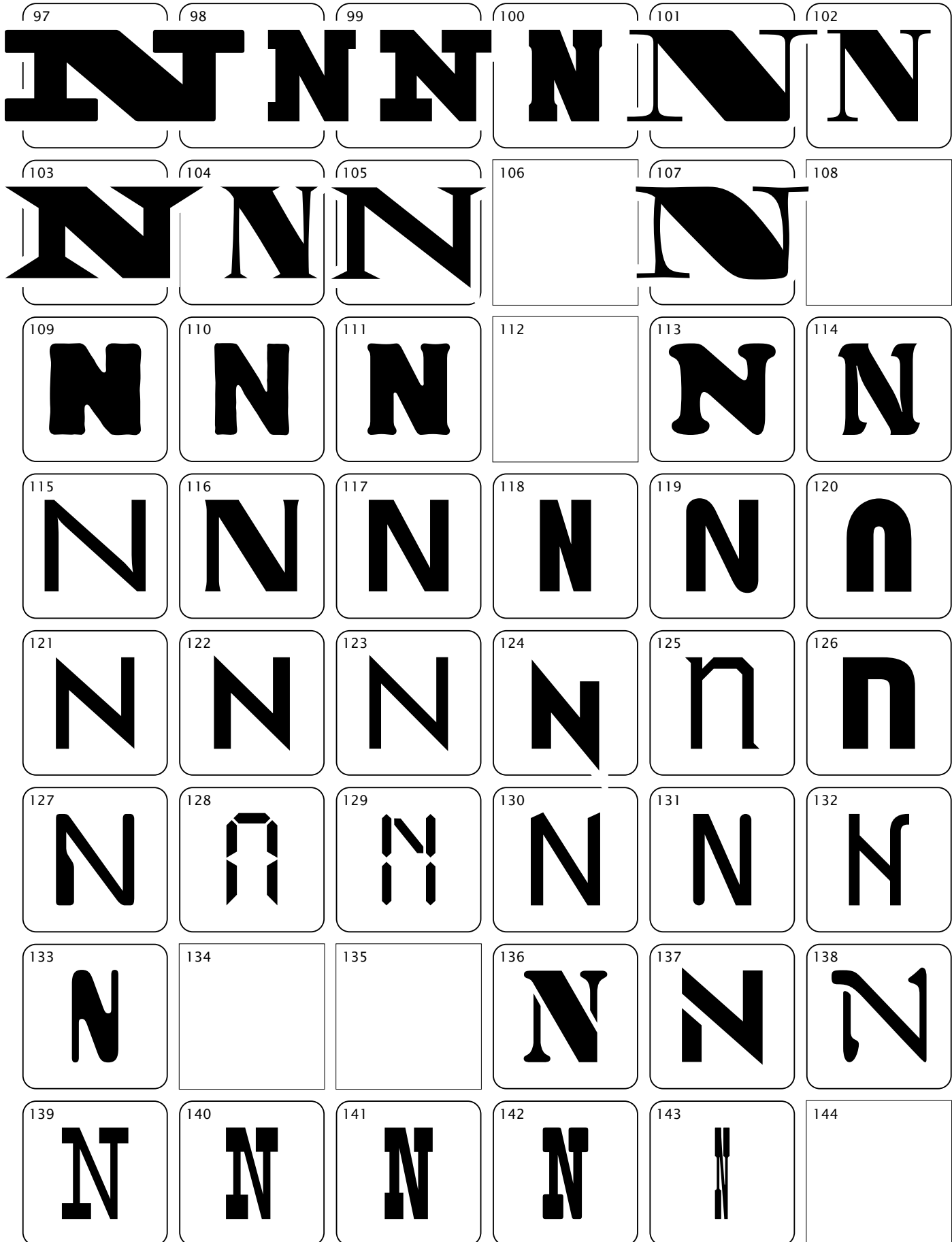
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

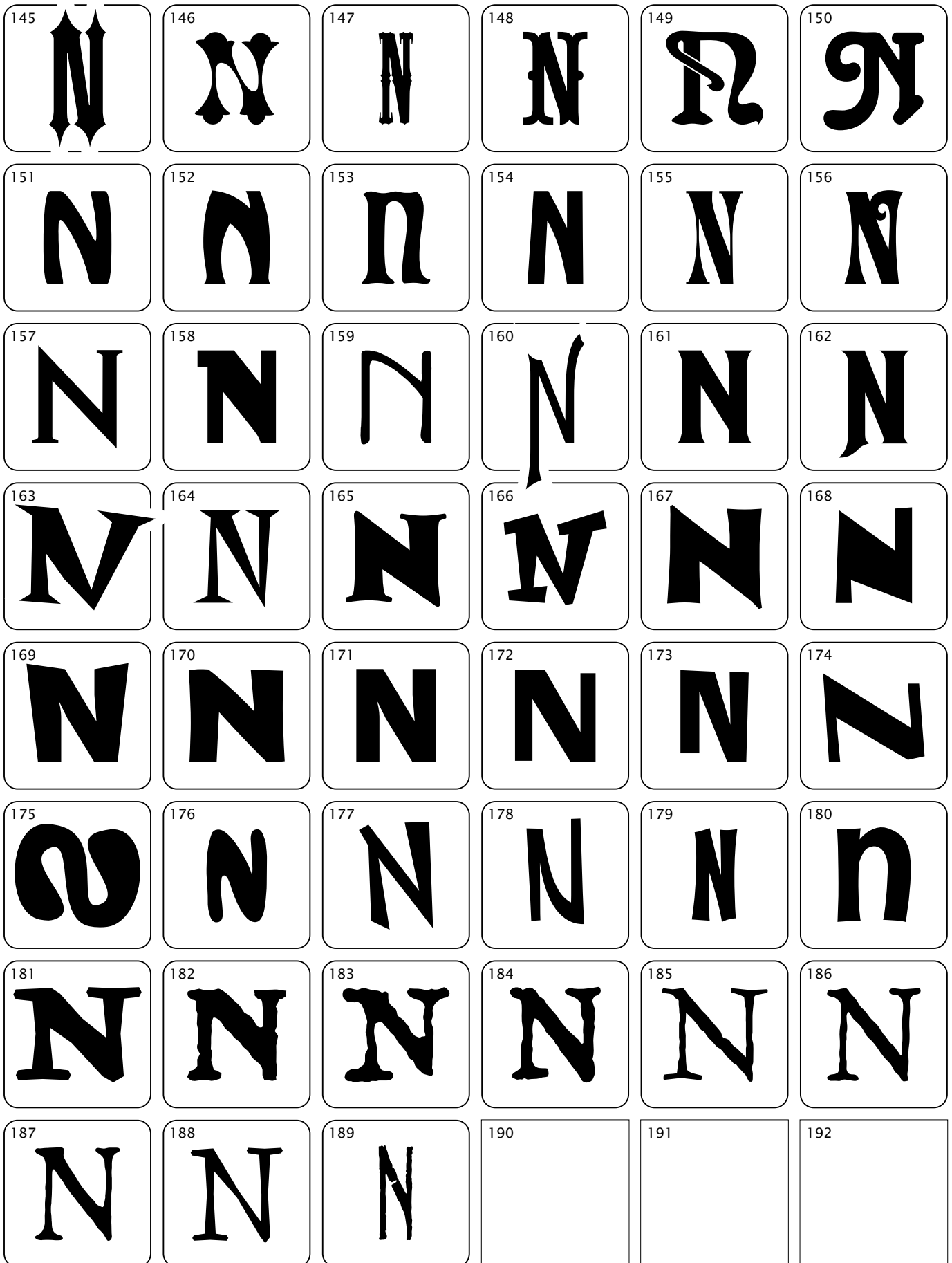
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

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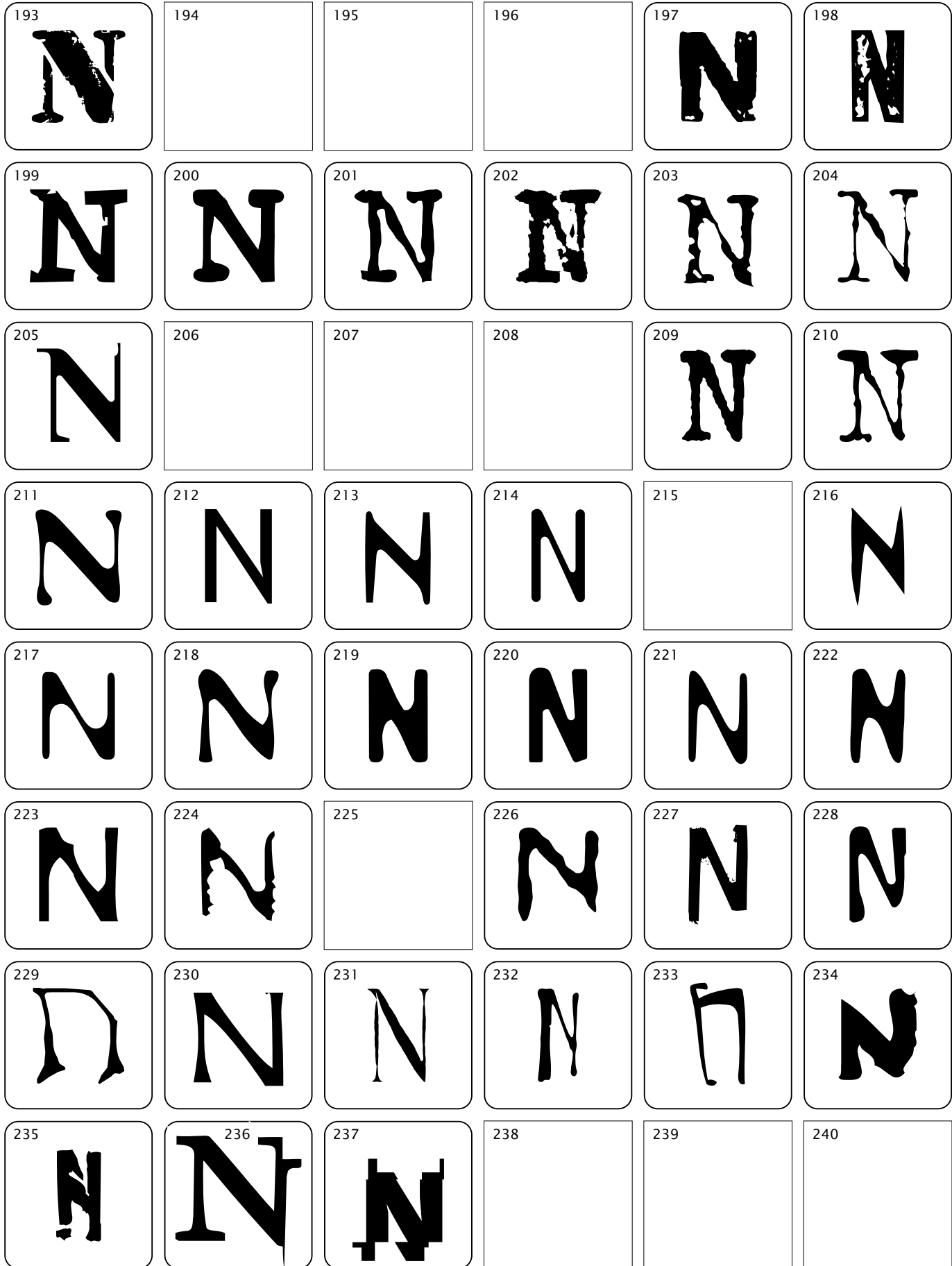
chart 4 of 5



# N

# DECORATIVE ♦ DESIGN ♦ DISPLAY

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# DECORATIVE ♦ DESIGN ♦ DISPLAY



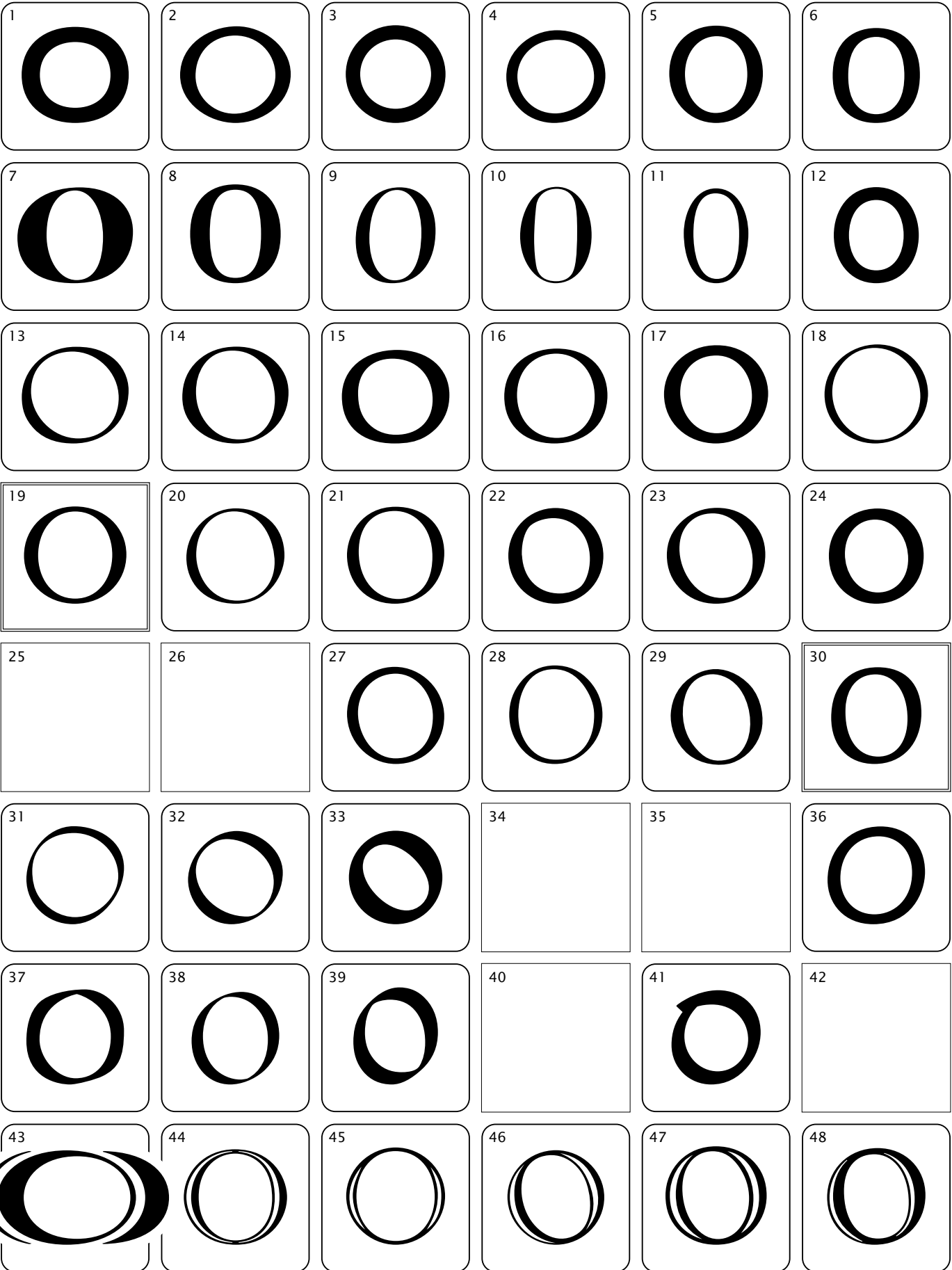
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| BOX | FONT NAME                      | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|--------------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | A Nueva Bold Extended          | 81  | ICG Decotura Inline            | 157 | js Star Trek Classic Movies |
| 2   | SDT Miranda Medium (tt)        | 82  | A Industria Inline             | 158 | URW Salut                   |
| 3   | CFC Daubster                   | 83  | ICG Newtron Open               | 159 | xx Duncan                   |
| 4   | BT Venetian 301 Demi           |     | ICG Newtron Regular            | 160 | CA Fletch (tt)              |
| 5   | A Serlio                       | 84  | ICG Improv Inline              | 161 | BT Davida Bold              |
| 6   | E Mrs Eaves Roman              | 85  | BT Broadway Engraved           | 162 | OPT OPTI Rubens Wide        |
| 7   | A Nueva Roman                  | 86  | BT Broadway                    | 163 | mvb Hotsy Totsy Bold        |
| 8   | OPT OPTI Artcraft              | 87  | SSP Domaigne                   | 164 | L La Bamba                  |
| 10  | NF Evangel                     | 88  | URW Binner                     | 165 | ICG Jazz Poster             |
| 11  | CFC Larissa Caps Light Index   | 89  | A Peignot Demi                 | 166 | ICG Improv Regular          |
| 12  | A Trajan Regular               | 90  | BT Bernhard Fashion            | 167 | CS Xavier Sans Black        |
| 13  | A Charlemagne Regular          | 91  | MT Braggadocio (tt)            | 168 | FHD Hot Coffee              |
| 14  | BT Engravers Roman Regular     | 92  | A Revue                        | 169 | ITC Clobbold MENTAL         |
| 15  | xx Brice Bold (tt)             | 93  | A Parisian                     | 170 | BT Informal 011 Roman       |
| 16  | A ITC Mona Lisa Solid          | 94  | URW Washington D Black         | 171 | ITC Clobbold Regular        |
| 17  | A University Roman             | 95  | URW Washington D Regular       | 172 | BT Ad Lib                   |
| 19  | dra Lilith Bold                | 96  | BT Bremen Bold                 | 173 | TOT Cortada                 |
| 20  | xx Columna                     | 97  | A Blackoak                     | 174 | HI Funhouse                 |
| 21  | A Friz Quadrata                | 98  | BT Square Slabserif 711 Bold   | 175 | su Thickhead                |
| 22  | BT Baker Signet                | 99  | xx Egiziano Classic Antique Bl | 176 | SG Croissant                |
| 24  | bgr Rio Chico                  | 100 | A Aachen Bold                  | 177 | ICG Comic BookTwo           |
| 25  | A Copperplate Gothic 31AB      | 101 | A Madrone                      | 178 | HI Countryhouse             |
| 26  | A Poppl-Laudatio Regular       | 102 | BT Poster Bodoni               | 179 | BT Mister Earl              |
| 27  | BT Flareserif 821 Roman        | 103 | FC Latin Normal                | 180 | ICG NIMX Jacoby Black       |
| 28  | B&P Adelon                     | 104 | ICG Metropolis                 | 181 | E Journal Ultra Bold        |
| 29  | A Copperplate Gothic 30AB      | 105 | E Matrix Extra Wide            | 182 | URW Windsor Antique D Bold  |
| 30  | A ITC Serif Gothic Bold        | 107 | A ITC Ozwald                   | 183 | tip Attic                   |
| 31  | BT Calligraphic 421            | 109 | URW Block T Heavy              | 184 | FHD BlackBeard              |
| 32  | FC Romic Normal                | 110 | URW Block T Regular            | 185 | mvb Celestia Antiqua        |
| 33  | BT Formal 436 Regular          | 111 | A ITC Motter Corpus SCn        | 186 | LAN Pabst L                 |
| 34  | URW Barbedor T Regular         | 113 | A Cooper Black                 | 187 | URW Caslon Antique          |
| 35  | BT Lydian Roman                | 114 | BT Seagull Heavy               | 188 | E Journal Text              |
| 36  | ICG Rubino Sans Fill           | 115 | BT Bank Gothic Light           | 189 | ITC ITC Cancione            |
| 37  | A Rusticana Roman              | 116 | ICG Serpentine Sans            | 193 | L Rubber Stamp Plain        |
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| 40  | MT Oxalis Demi Bold            | 119 | A ITC Bauhaus Demi             | 199 | MMD Crud Font               |
| 42  | FHD Allise                     | 120 | BT Blippo Black                | 200 | sc Toxica                   |
| 43  | A Viva Bold Extra Extended     | 121 | ICG Broadband                  | 201 | xx Old News                 |
| 44  | URW Chevalier Open DCD         | 122 | A Insignia                     | 202 | FF FF Trixie Plain          |
| 45  | A Caslon Open Face             | 123 | ICG Republik Sans              | 203 | rgt Gen X Crumble           |
| 46  | MT Colonna (tt)                | 124 | E Variex Regular               | 204 | dra McGarey Fractured       |
| 47  | A Castellar                    | 125 | ICG NIMX Tekno Regular         | 205 | T-26 Tema Cantante Bold     |
| 48  | BT Cloister Open Face          | 126 | URW Stop                       | 209 | ICG Schmutz Cleaned         |
| 49  | URW Goudy Handtooled           | 127 | BT Orbit-B                     | 210 | FHD John Doe                |
| 50  | ICG Liberty                    | 128 | URW Quartz Bold                | 211 | FUS Flo Motion              |
| 51  | SFT Delphian Open Titling      | 129 | ICG Digital                    | 212 | T-26 Tema Cantante Sans Reg |
| 52  | A Viva Regular                 | 130 | A Russel Square                | 213 | ESL Orange Plain            |
| 53  | A ITC Mona Lisa Recut          | 131 | A OCR-A                        | 214 | E Template Gothic Regular   |
| 54  | L Burlington Plain             | 132 | E Lunatix Light                | 216 | xx Butthead Headline (tt)   |
| 55  | URW Antique Olive Nord Outline | 133 | BT Amelia                      | 217 | FF FF Blur Light            |
| 56  | BT Geometric 885               | 136 | A Stencil                      | 218 | FHD Blearex                 |
| 57  | ICG Rubino Sans Outline        | 137 | URW Glaser Stencil             | 219 | rgt Washout Thin            |
| 58  | A AG Old Face Bold Outline     | 138 | A Auriol Roman                 | 220 | GF Amoebia Sans             |
| 59  | A AG Old Face Outline          | 139 | BT PT Barnum                   | 221 | xx Filet Plain              |
| 60  | A Formata Condensed Outline    | 140 | URW Zirkus D                   | 222 | FHD Holstein                |
| 61  | URW Goudy Heavy Outline P      | 141 | BT Playbill                    | 223 | mb Wheres Marty             |
| 62  | MS Desdemona (tt)              | 142 | URW Old Towne No536 D Ro1      | 224 | jf Eviscerate               |
| 66  | ICG Comic BookTwo Outline      | 143 | A Ponderosa                    | 226 | FHD Bessie                  |
| 67  | WW Virtual                     | 145 | A Ironwood                     | 227 | FMD Hard Tack               |
| 68  | A AG Old Face Shaded           | 146 | A Cottonwood                   | 228 | GF Amoebia Rain             |
| 69  | A Umbra                        | 147 | A Mesquite                     | 229 | CA Bart Normal (tt)         |
| 70  | L Bertram                      | 148 | URW Wood TypD                  | 230 | FMD Hack                    |
| 71  | WW Wacky Shadow                | 149 | A Arnold Boecklin              | 231 | WW Ugly                     |
| 73  | BT Vineta                      | 150 | BT Tango                       | 232 | FHD Mother Goose            |
| 74  | ICG Bodoni Highlight           | 151 | A Hobo                         | 233 | HI Doghouse                 |
| 75  | URW Algerian                   | 152 | URW Metropolitan D             | 234 | eo Devotion                 |
| 76  | URW Horndon                    | 153 | BT Freeform 710                | 235 | HI Crackhouse               |
| 77  | MT TF Hotelmoderne SrfShaded   | 154 | MT Kino                        | 236 | bh Garish Monde             |
| 79  | FB Citadel Inline              | 155 | A Juniper                      | 237 | ghr Oskar                   |
| 80  | L Pritchard Line Out           | 156 | ITC ITC Ziggy                  |     |                             |



# DECORATIVE ♦ DESIGN ♦ DISPLAY

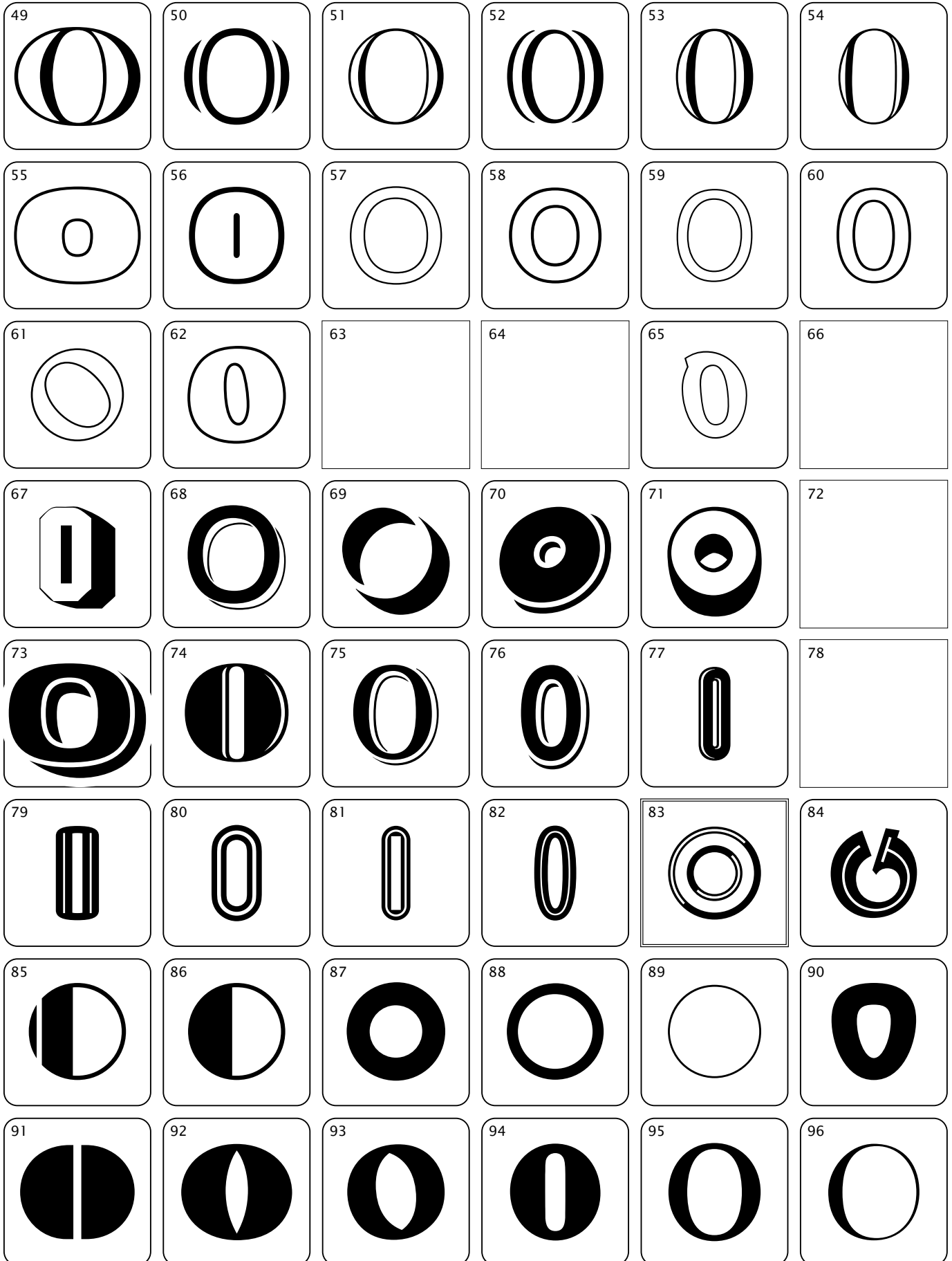
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# DECORATIVE ♦ DESIGN ♦ DISPLAY



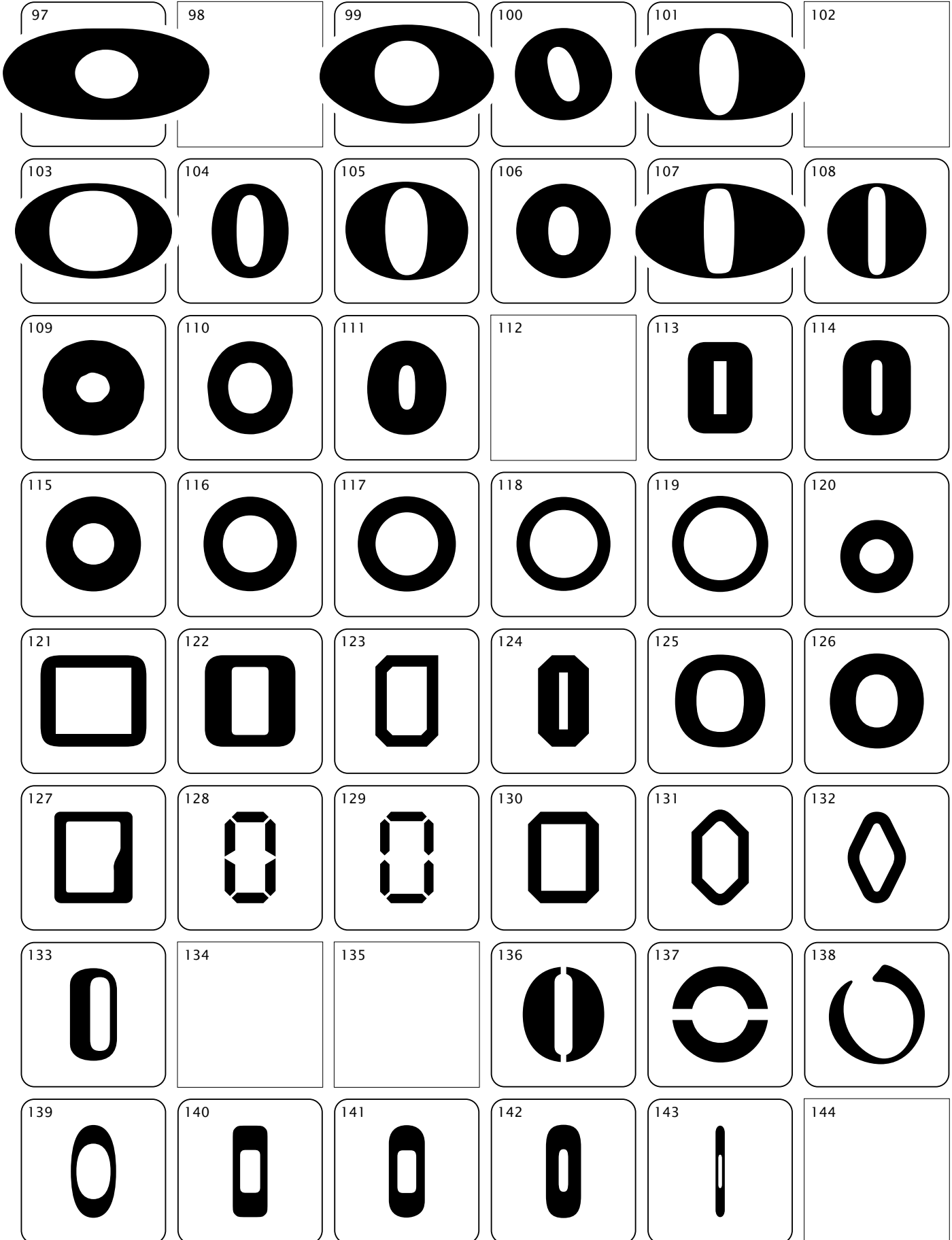
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# DECORATIVE ♦ DESIGN ♦ DISPLAY

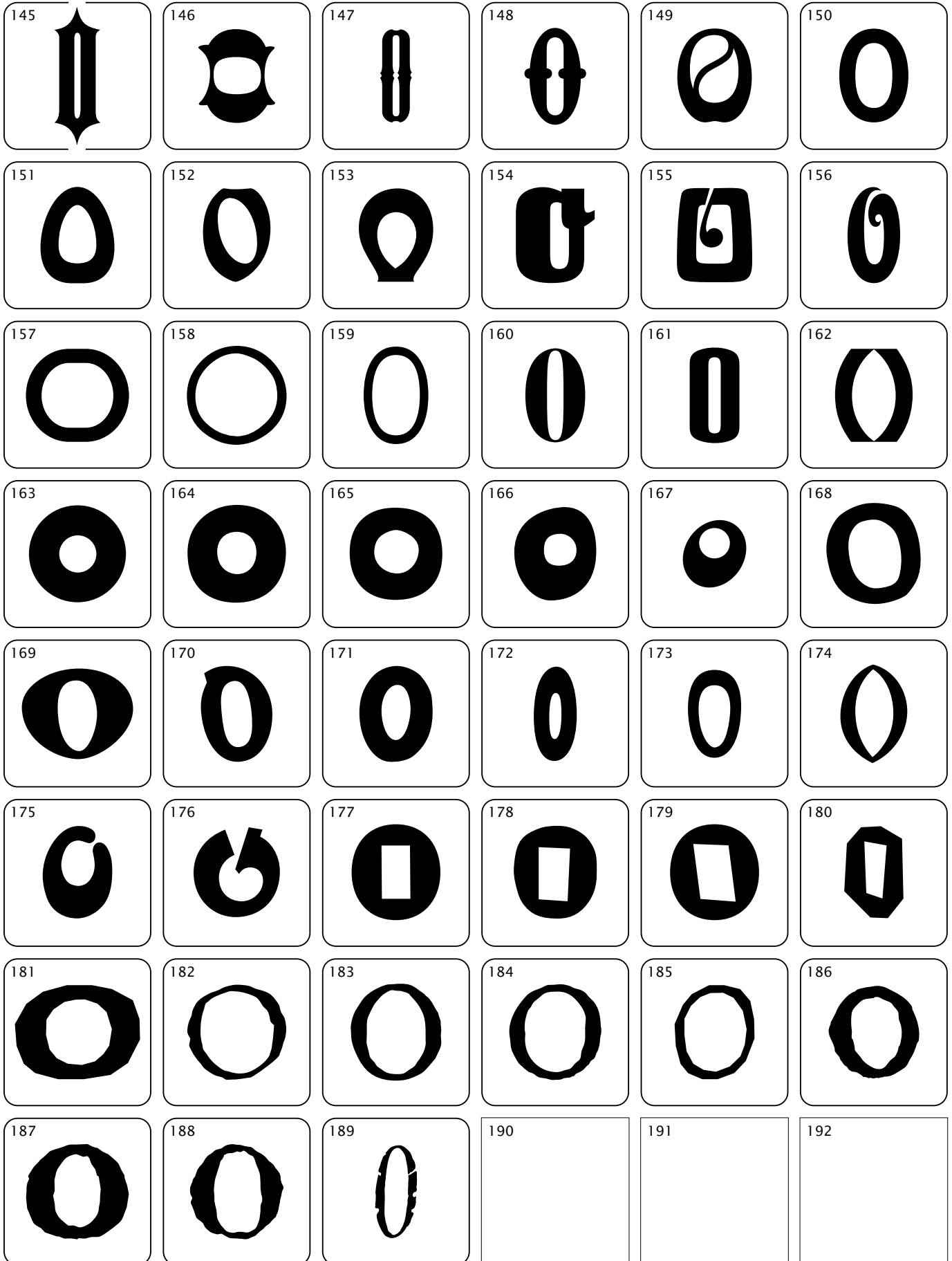
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# DECORATIVE ♦ DESIGN ♦ DISPLAY



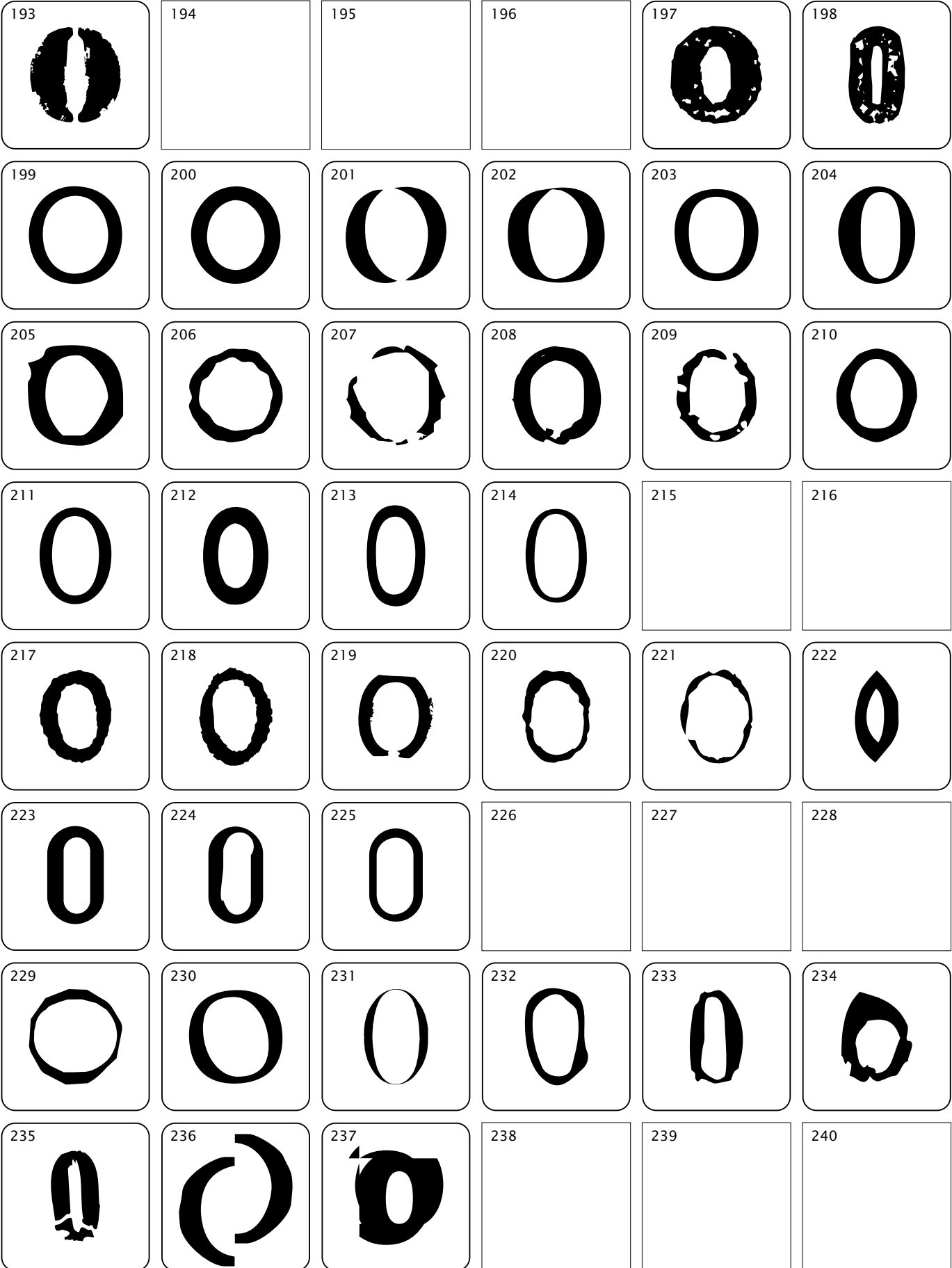
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| BOX | FONT NAME                      | BOX | FONT NAME                      | BOX | FONT NAME                   |
|-----|--------------------------------|-----|--------------------------------|-----|-----------------------------|
| 1   | A Copperplate Gothic 31AB      | 81  | A Industria Inline             | 157 | js Star Trek Classic Movies |
| 2   | CFC Larissa Caps Light Index   | 82  | ICG Decotura Inline            | 158 | xx Duncan                   |
| 3   | A ITC Serif Gothic Bold        | 83  | ICG Newtron Open               | 159 | CA Fletch (tt)              |
| 4   | A Rusticana Roman              |     | ICG Newtron Regular            | 160 | A Juniper                   |
| 5   | xx Columna                     | 84  | ICG Improv Inline              | 161 | OPT OPTI Rubens Wide        |
| 6   | A Poppl-Laudatio Regular       | 85  | BT Broadway Engraved           | 162 | MT Kino                     |
| 7   | A Nueva Bold Extended          | 86  | BT Broadway                    | 163 | ICG Jazz Poster             |
| 8   | bgr Rio Chico                  | 87  | URW Washington D Black         | 164 | CS Xavier Sans Black        |
| 9   | A Nueva Roman                  | 88  | URW Washington D Regular       | 165 | BT Informal 011 Roman       |
| 10  | A ITC Mona Lisa Solid          | 89  | BT Bernhard Fashion            | 166 | FHD Hot Coffee              |
| 11  | FHD Allise                     | 90  | A Revue                        | 167 | HI Funhouse                 |
| 12  | A Copperplate Gothic 30AB      | 91  | MT Braggadocio (tt)            | 168 | su Thickhead                |
| 13  | A Charlemagne Regular          | 92  | SSP Domaine                    | 169 | mvb Hotsy Totsy Bold        |
| 14  | SDT Miranda Medium (tt)        | 93  | BT Bremen Bold                 | 170 | ICG Comic BookTwo           |
| 15  | MT Oxalis Demi Bold            | 94  | URW Binner                     | 171 | ICG NIMX Jacoby Black       |
| 16  | BT Calligraphic 421            | 95  | A Peignot Demi                 | 172 | BT Mister Earl              |
| 17  | A Friz Quadrata                | 96  | A Parisian                     | 173 | HI Countryhouse             |
| 18  | A University Roman             | 97  | A Blackoak                     | 174 | L La Bamba                  |
| 19  | BT Engravers Roman Regular     | 99  | FC Latin Normal                | 175 | SG Croissant                |
| 19  | E Mrs Eaves Roman              | 100 | A Cooper Black                 | 176 | ICG Improv Regular          |
| 20  | A Serlio                       | 101 | A Madrone                      | 177 | ITC Clobbold Regular        |
| 21  | A Trajan Regular               | 103 | E Matrix Extra Wide            | 178 | BT Ad Lib                   |
| 22  | B&P Adelon                     | 104 | BT Seagull Heavy               | 179 | ITC Clobbold MENTAL         |
| 23  | BT Venetian 301 Demi           | 105 | ICG Metropolis                 | 180 | TOT Cortada                 |
| 24  | BT Flareserif 821 Roman        | 106 | xx Egiziano Classic Antique Bl | 181 | E Journal Ultra Bold        |
| 27  | CFC Daubster                   | 107 | A ITC Ozwald                   | 182 | mvb Celestia Antiqua        |
| 28  | xx Brice Bold (tt)             | 108 | BT Poster Bodoni               | 183 | URW Caslon Antique          |
| 29  | OPT OPTI Artcraft              | 109 | URW Block T Heavy              | 184 | LAN Pabst L                 |
| 30  | BT Baker Signet                | 110 | URW Block T Regular            | 185 | E Journal Text              |
|     | FC Romic Normal                | 111 | A ITC Motter Corpus SCn        | 186 | FHD BlackBeard              |
| 31  | NF Evangel                     | 113 | BT Square Slabserif 711 Bold   | 187 | URW Windsor Antique D Bold  |
| 32  | dra Lilith Bold                | 114 | A Aachen Bold                  | 188 | tip Attic                   |
| 33  | ICG Rubino Sans Fill           | 115 | BT Blippo Black                | 189 | ITC ITC Cancione            |
| 36  | A Lithos Regular               | 116 | A ITC Bauhaus Demi             | 193 | L Rubber Stamp Plain        |
| 37  | A Post Antiqua Roman           | 117 | A Insignia                     | 197 | TOT Frankie                 |
| 38  | URW Barbedor T Regular         | 118 | ICG Broadband                  | 198 | xx Raw                      |
| 39  | BT Lydian Roman                | 119 | ICG Republik Sans              | 199 | ff FF Blur Light            |
| 41  | BT Formal 436 Regular          | 120 | E Variex Regular               | 200 | sc Toxica                   |
| 43  | A Viva Bold Extra Extended     | 121 | BT Bank Gothic Light           | 201 | FUS Flo Motion              |
| 44  | A Castellar                    | 122 | ICG Serpentine Sans            | 202 | FHD Blearex                 |
| 45  | SFT Delphian Open Titling      | 123 | ICG NIMX Tekno Regular         | 203 | ESL Orange Plain            |
| 46  | ICG Liberty                    | 124 | A Machine                      | 204 | T-26 Tema Cantante Bold     |
| 47  | BT Cloister Open Face          | 125 | BT Handel Gothic               | 205 | mb Wheres Marty             |
| 48  | URW Goudy Handtooled           | 126 | URW Stop                       | 206 | FHD Bessie                  |
| 49  | URW Chevalier Open DCD         | 127 | BT Orbit-B                     | 207 | jf Eviscerate               |
| 50  | MT Colonna (tt)                | 128 | URW Quartz Bold                | 208 | MMD Crud Font               |
| 51  | A Caslon Open Face             | 129 | ICG Digital                    | 209 | rgt Gen X Crumble           |
| 52  | A Viva Regular                 | 130 | A Russel Square                | 210 | xx Old News                 |
| 53  | L Burlington Plain             | 131 | E Lunatix Light                | 211 | T-26 Tema Cantante Sans Reg |
| 54  | A ITC Mona Lisa Recut          | 132 | A OCR-A                        | 212 | rgt Washout Thin            |
| 55  | URW Antique Olive Nord Outline | 133 | BT Amelia                      | 213 | FHD Holstein                |
| 56  | BT Geometric 885               | 136 | A Stencil                      | 214 | xx Filet Plain              |
| 57  | A AG Old Face Outline          | 137 | URW Glaser Stencil             | 217 | ICG Schmutz Cleaned         |
| 58  | A AG Old Face Bold Outline     | 138 | A Auriol Roman                 | 218 | FF FF Trixie Plain          |
| 59  | MS Desdemona (tt)              | 139 | BT PT Barnum                   | 219 | FMD Hard Tack               |
| 60  | A Formata Condensed Outline    | 140 | URW Zirkus D                   | 220 | FHD John Doe                |
| 61  | ICG Rubino Sans Outline        | 141 | URW Old Towne No536 D Ro1      | 221 | dra McGarey Fractured       |
| 62  | URW Goudy Heavy Outline P      | 142 | BT Playbill                    | 222 | xx Butthead Headline (tt)   |
| 65  | ICG Comic BookTwo Outline      | 143 | A Ponderosa                    | 223 | GF Amoebia Sans             |
| 67  | WW Virtual                     | 145 | A Ironwood                     | 224 | GF Amoebia Rain             |
| 68  | A AG Old Face Shaded           | 146 | A Cottonwood                   | 225 | E Template Gothic Regular   |
| 69  | A Umbra                        | 147 | A Mesquite                     | 229 | CA Bart Normal (tt)         |
| 70  | L Bertram                      | 148 | URW Wood TypD                  | 230 | FMD Hack                    |
| 71  | WW Wacky Shadow                | 149 | A Arnold Boecklin              | 231 | WW Ugly                     |
| 73  | BT Vineta                      | 150 | BT Tango                       | 232 | HI Doghouse                 |
| 74  | ICG Bodoni Highlight           | 151 | A Hobo                         | 233 | FHD Mother Goose            |
| 75  | URW Algerian                   | 152 | BT Freeform 710                | 234 | eo Devotion                 |
| 76  | URW Horndon                    | 153 | URW Metropolitan D             | 235 | HI Crackhouse               |
| 77  | MT TF Hotelmoderne SrfShaded   | 154 | URW Salut                      | 236 | bh Garish Monde             |
| 79  | FB Citadel Inline              | 155 | BT Davida Bold                 | 237 | ghr Oskar                   |
| 80  | L Pritchard Line Out           | 156 | ITC ITC Ziggy                  |     |                             |

# **DECORATIVE ♦ DESIGN ♦ DISPLAY**

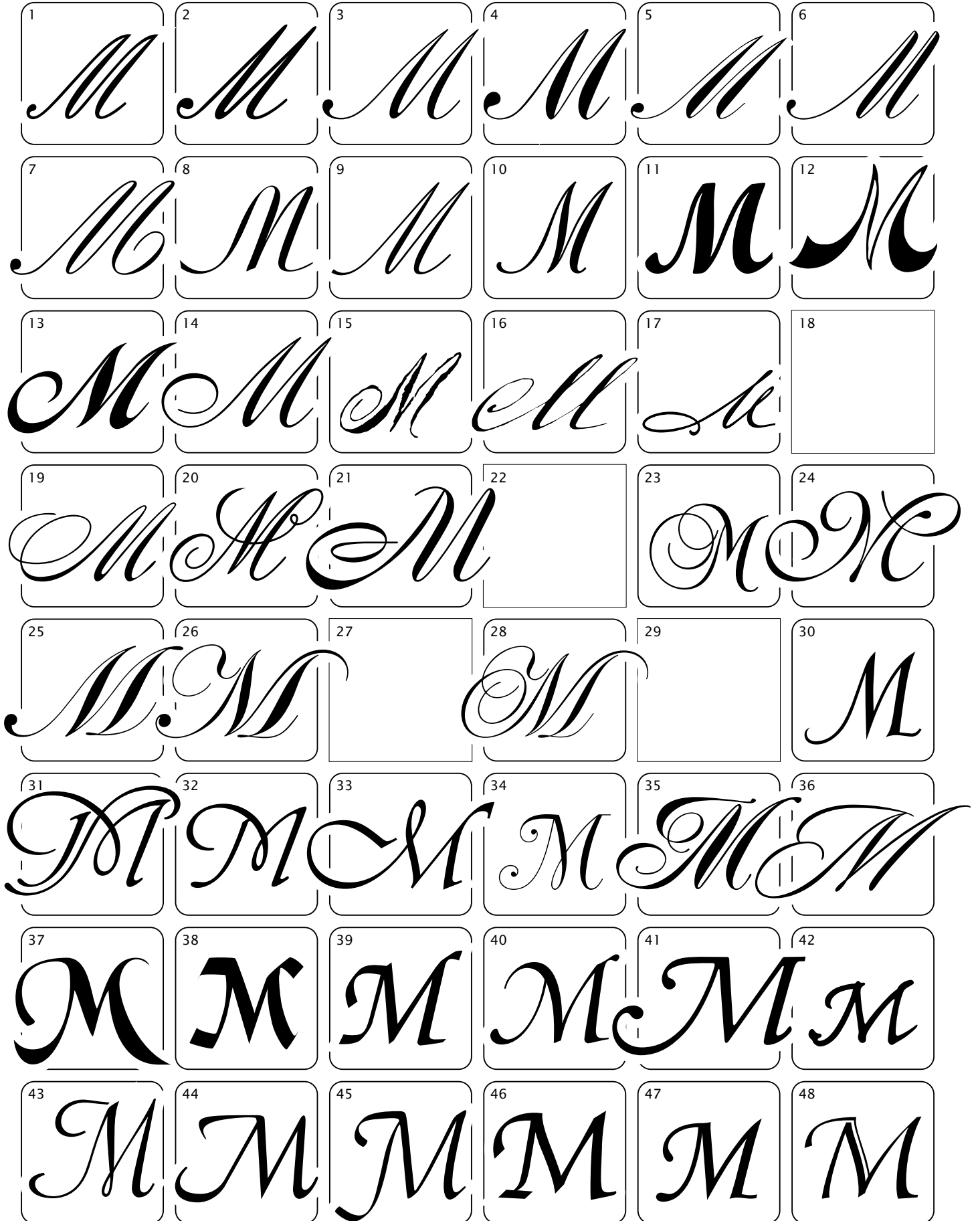
## *Chapter 3*

# **SCRIPT FONTS**



# Script

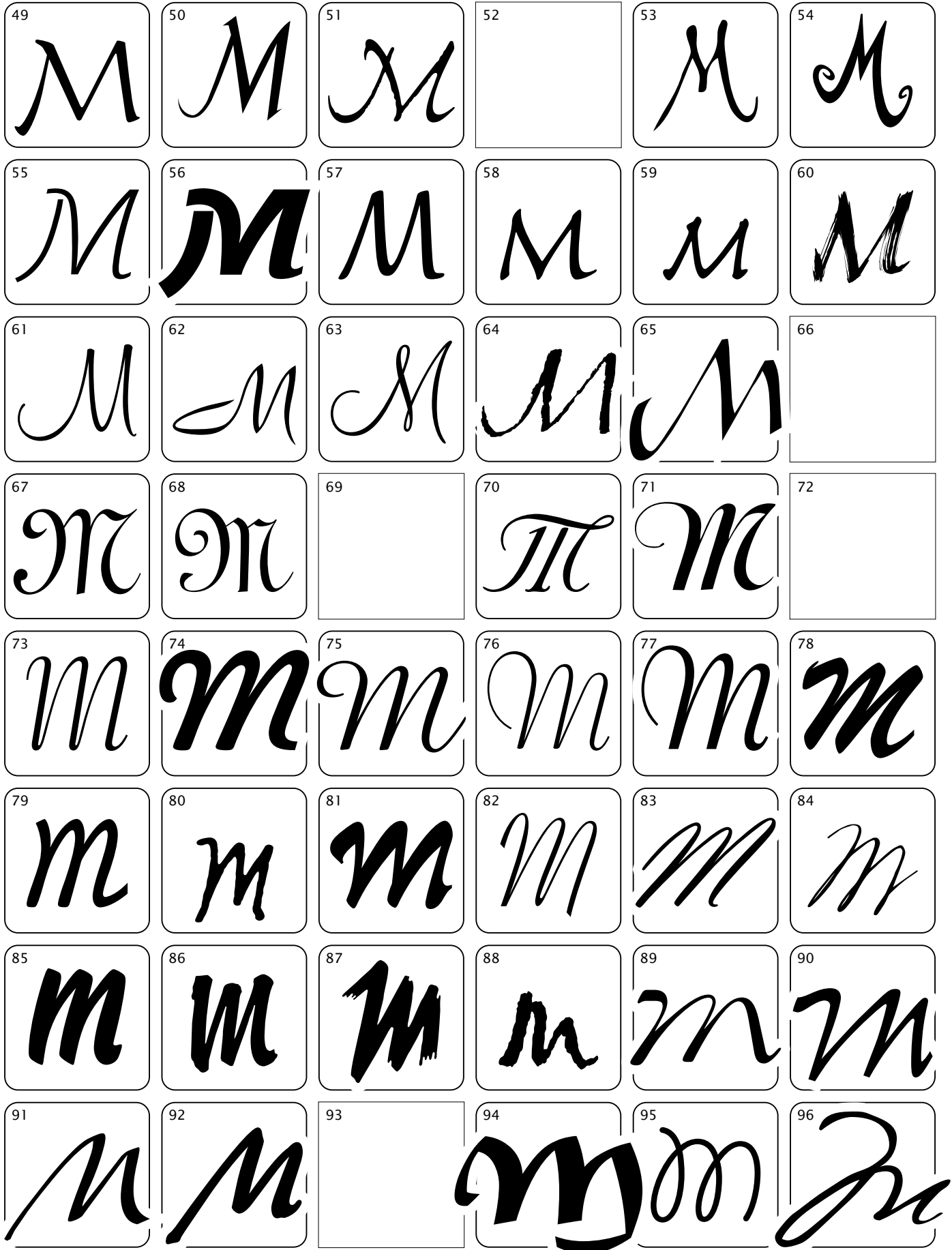
chart 1 of 3



# Script

M

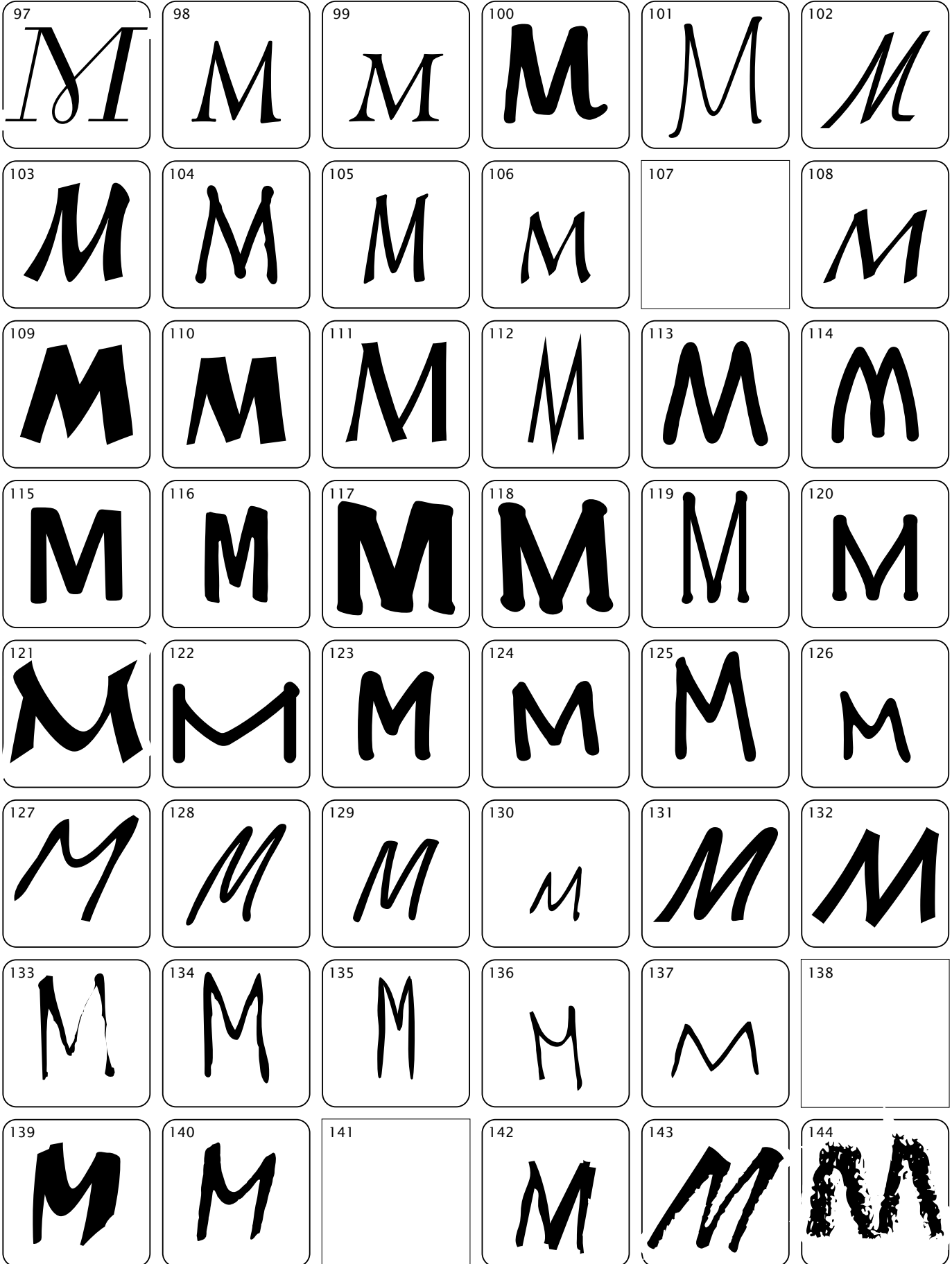
chart 2 of 3



**M**

# Script

chart 3 of 3



| <b>BOX</b> | <b>FONT NAME</b>              | <b>BOX</b> | <b>FONT NAME</b>               | <b>BOX</b> | <b>FONT NAME</b>      |
|------------|-------------------------------|------------|--------------------------------|------------|-----------------------|
| 1          | BT English 157                | 49         | A Present Roman                | 98         | A Oxford              |
| 2          | BT Embassy                    | 50         | FHD Hand Skript One            | 99         | A Poetica Chancery I  |
| 3          | A Shelley Andante             | 51         | A Ex Ponto Regular             | 100        | SFT Hudson            |
| 4          | BT Commercial Script          | 53         | xx Fountain Pen (tt)           | 101        | BT Freehand 591       |
| 5          | URW Bank Script D             | 54         | HI Dollhouse                   | 102        | URW Gillies Gothic    |
| 6          | URW Hogarth Script D          | 55         | MT Agfa Nadianne Book (tt)     | 103        | A Cascade Script      |
| 7          | A Kuenstler Script Medium     | 56         | MT Agfa Nadianne Bold (tt)     | 104        | ICG Lemonade          |
| 8          | FC Ariston                    | 57         | A Ruzicka Frehhand LH Bold     | 105        | BT Script 12 Pitch    |
| 9          | BT Lucia                      | 58         | A Sanvito Roman                | 106        | A Balzano             |
| 10         | ICG Stuyvesant Solid          | 59         | A Cafilish Script MM Regular   | 108        | A Alexa               |
| 11         | MT Monotype Script Bold       | 60         | L Ruach                        | 109        | dra Adineski Bold     |
| 12         | rvh Novelty Script            | 61         | BT Murray Hill Regular         | 110        | MT Matura             |
| 13         | OPT OPTI Dianna Script Bold   | 62         | A Park Avenue                  | 111        | MT Klang (tt)         |
| 14         | A Shelley Allegro             | 63         | BT Monterey                    | 112        | ic Handwrite Pen      |
| 15         | cgd Halifax                   | 64         | ITC ITC Grimshaw Hand          | 113        | MS Comic Sans (tt)    |
| 16         | ITC Johann Sparkling          | 65         | SFT Legend                     | 114        | ICG Comic Book        |
| 17         | TWI Carpenter                 | 67         | BT Gando                       | 115        | BT Impress            |
| 19         | NF Cecily                     | 68         | A Linoscript                   | 116        | A Dom Casual          |
| 20         | BT Flemish Script             | 70         | A Nuptial Script               | 117        | psn Marker Felt Wide  |
| 21         | A Boulevard                   | 71         | dra Reckleman Solid            | 118        | psn Marker Felt Thin  |
| 23         | L Balmoral                    | 73         | BT Bernhard Tango              | 119        | psn Marker Fine Point |
| 24         | A Shelley Volante             | 74         | BT Freehand 521                | 120        | A Tekton Bold         |
| 25         | A Snell Roundhand Bld Script  | 75         | BT Amazone                     | 121        | BT Formal Script 421  |
| 26         | ITC ITC Edwardian Scr Bld Alt | 76         | BT Liberty                     | 122        | ICG Farfel Felt Tip   |
| 28         | ITC ITC Edwardian Script      | 77         | OPT OPTI Bernhard Bld Cursive  | 123        | L One Stroke Script   |
| 30         | A Centaur Swash Caps          | 78         | A Brush Script                 | 124        | MT Mead Bold          |
| 31         | URW Phyllis Swash             | 79         | A Monoline Script              | 125        | xx Bongo Binky        |
| 32         | URW Phyllis                   | 80         | MvB Emmascript                 | 126        | msi Felt Tip          |
| 33         | URW Vivaldi                   | 81         | BT Impuls                      | 127        | xx Cool (tt)          |
| 34         | A Dorchester Script           | 82         | BT Ribbon 131 Regular          | 128        | A Freestyle Script    |
| 35         | A Poppl-Residenz Regular      | 83         | URW Vladimir Script D          | 129        | BT Freehand 575       |
| 36         | FB Sloop Script One           | 84         | bgr Flavia Nouva               | 130        | sw Handwriting        |
| 37         | dm Black Chancery             | 85         | BT Brush 738                   | 131        | A Kaufmann Bold       |
| 38         | bht Heidelberg                | 86         | dm ATBrophy Script             | 132        | L Van Dijk Bold       |
| 39         | ITC Zapf Chancery Medium It   | 87         | A Reporter No. 2               | 133        | ic Handwrite Inkblot  |
| 40         | A Medici Script               | 88         | L Pablo                        | 134        | xx Beavis (tt)        |
| 41         | A Adobe Caslon Swash Italic   | 89         | A Charme                       | 135        | FHD Spill Milk        |
| 42         | A Cafilish Script MM Reg Sw   | 90         | A Pepita                       | 136        | xx Armour (tt)        |
| 43         | BT Piranesi Italic            | 91         | MT New Berolina (tt)           | 137        | FF FF Justlethand     |
| 44         | FLF Calligraphy FLF           | 92         | BT Brush 445                   | 139        | ICG Choc              |
| 45         | TWV Deanna Swash              | 94         | MT Matura Script Capitals (tt) | 140        | A Mistral             |
| 46         | xx Apple Chancery (tt)        | 95         | A Giddyup                      | 142        | ic Handwrite Marker   |
| 47         | MT Monotype Corsiva (tt)      | 96         | P22 Cezanne                    | 143        | ITC ITC Blaze         |
| 48         | A ITC Isadora Regular         | 97         | A Bellevue                     | 144        | dra Eraser Dust       |

T

chart 1 of 3

# Script

|    |  |    |  |    |  |    |  |    |  |    |  |
|----|--|----|--|----|--|----|--|----|--|----|--|
| 1  |  | 2  |  | 3  |  | 4  |  | 5  |  | 6  |  |
| 7  |  | 8  |  | 9  |  | 10 |  | 11 |  | 12 |  |
| 13 |  | 14 |  | 15 |  | 16 |  | 17 |  | 18 |  |
| 19 |  | 20 |  | 21 |  | 22 |  | 23 |  | 24 |  |
| 25 |  | 26 |  | 27 |  | 28 |  | 29 |  | 30 |  |
| 31 |  | 32 |  | 33 |  | 34 |  | 35 |  | 36 |  |
| 37 |  | 38 |  | 39 |  | 40 |  | 41 |  | 42 |  |
| 43 |  | 44 |  | 45 |  | 46 |  | 47 |  | 48 |  |

# Script

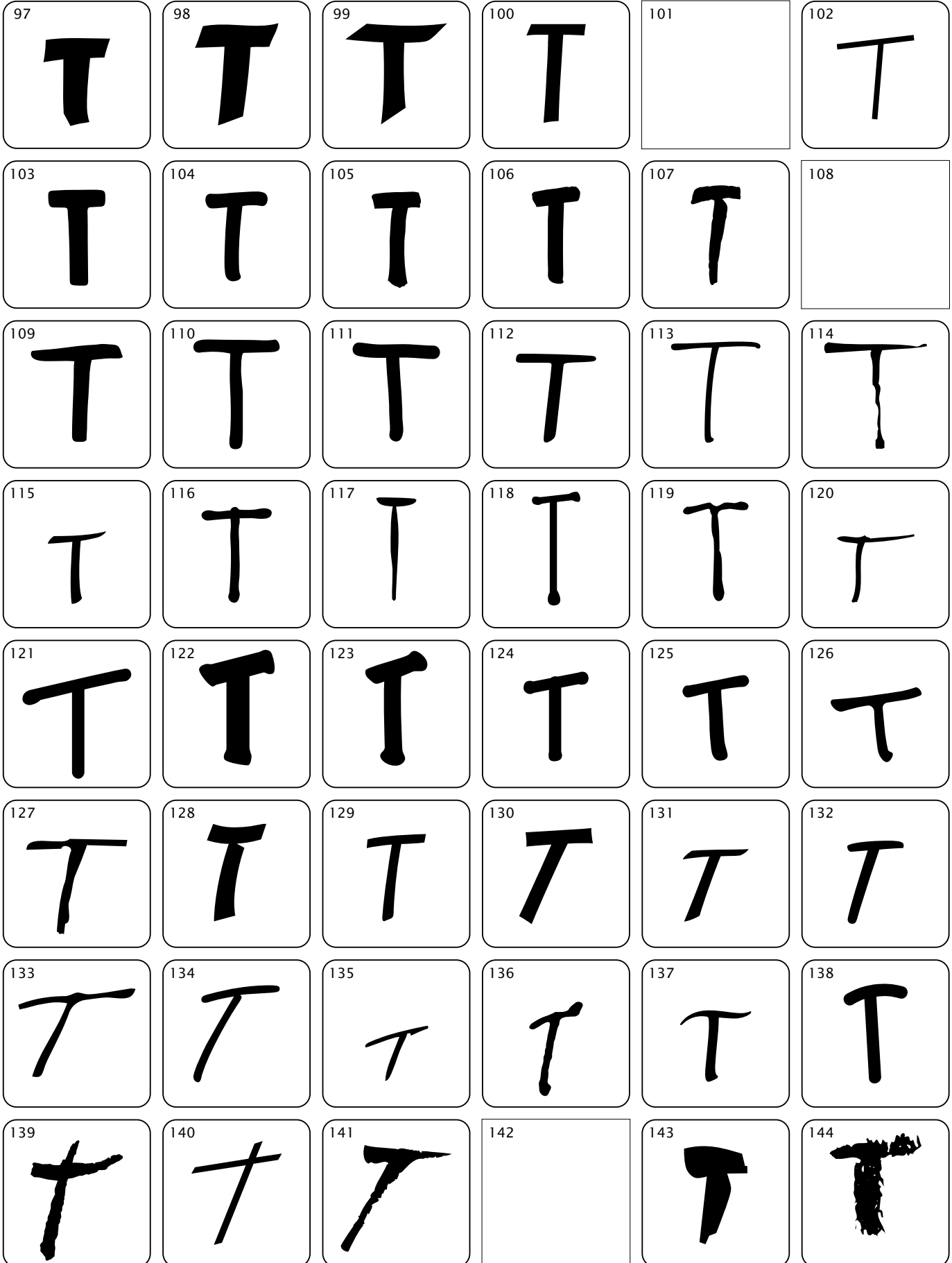
T

chart 2 of 3

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 49 | 50 | 51 | 52 | 53 | 54 |
| 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 |
| 67 | 68 | 69 | 70 | 71 | 72 |
| 73 | 74 | 75 | 76 | 77 | 78 |
| 79 | 80 | 81 | 82 | 83 | 84 |
| 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 |

**T**

chart 3 of 3

*Script*

# Script



| BOX | FONT NAME                     | BOX | FONT NAME                      | BOX | FONT NAME                  |
|-----|-------------------------------|-----|--------------------------------|-----|----------------------------|
| 1   | dra Reckleman Solid           | 50  | A Charme                       | 98  | dra Adinesi Bold           |
| 2   | OPT OPTI Bernhard Bld Cursive | 51  | L Ruach                        | 99  | BT Formal Script 421       |
| 3   | URW Vivaldi                   | 52  | A Pepita                       | 100 | MT Klang (tt)              |
| 4   | SFT Legend                    | 53  | A Ex Ponto Regular             | 102 | ic Handwrite Pen           |
| 5   | A Poppl-Residenz Regular      | 54  | FLF Calligraphy FLF            | 103 | BT Impress                 |
| 7   | BT Lucia                      | 55  | MT Agfa Nadianne Bold (tt)     | 104 | L One Stroke Script        |
| 8   | ICG Stuyvesant Solid          | 56  | MT Agfa Nadianne Book (tt)     | 105 | dm ATBrophy Script         |
| 11  | A Boulevard                   | 57  | BT Impuls                      | 106 | A Dom Casual               |
| 12  | BT Amazone                    | 58  | BT Brush 445                   | 107 | A Mistral                  |
| 13  | BT Embassy                    | 59  | MT New Berolina (tt)           | 109 | SFT Hudson                 |
| 14  | BT English 157                | 60  | P22 Cezanne                    | 110 | xx Bongo Binky             |
| 15  | A Shelley Andante             | 61  | URW Phyllis                    | 111 | MS Comic Sans (tt)         |
| 16  | A Kuenstler Script Medium     | 62  | bgr Flavia Nouva               | 112 | A Ruzicka Frehhand LH Bold |
| 17  | URW Hogarth Script D          | 63  | FHD Hand Skript One            | 113 | BT Freehand 591            |
| 18  | A Snell Roundhand Bld Script  | 64  | A Reporter No. 2               | 114 | ic Handwrite Inkblot       |
| 19  | A Linoscript                  | 66  | rvh Novelty Script             | 115 | A Balzano                  |
| 20  | BT Gando                      | 67  | bht Heidelberg                 | 116 | ICG Lemonade               |
| 21  | BT Commercial Script          | 68  | BT Brush 738                   | 117 | FHD Spill Milk             |
| 22  | OPT OPTI Dianna Script Bold   | 69  | MT Matura Script Capitals (tt) | 118 | psn Marker Fine Point      |
| 23  | ITC Johann Sparkling          | 70  | URW Vladimir Script D          | 119 | xx Beavis (tt)             |
| 24  | MT Monotype Script Bold       | 71  | A Monoline Script              | 120 | FF FF Justlethand          |
| 25  | L Balmoral                    | 72  | BT Freehand 521                | 121 | ICG Farfel Felt Tip        |
| 26  | cgd Halifax                   | 73  | A Poetica Chancery I           | 122 | psn Marker Felt Wide       |
| 27  | ITC ITC Edwardian Script      | 74  | A Oxford                       | 123 | psn Marker Felt Thin       |
| 28  | ITC ITC Edwardian Scr Bld Alt | 77  | A Brush Script                 | 124 | A Tekton Bold              |
| 29  | URW Bank Script D             | 78  | A Kaufmann Bold                | 125 | MT Mead Bold               |
| 30  | BT Piranesi Italic            | 79  | TWV Deanna Swash               | 126 | msi Felt Tip               |
| 31  | FC Ariston                    | 80  | ITC Zapf Chancery Medium It    | 127 | ic Handwrite Marker        |
| 32  | A Shelley Allegro             | 81  | xx Apple Chancery (tt)         | 128 | A Cascade Script           |
| 33  | BT Flemish Script             | 82  | A Caflish Script MM Reg Sw     | 129 | BT Script 12 Pitch         |
| 34  | URW Phyllis Swash             | 83  | A Caflish Script MM Regular    | 130 | L Van Dijk Bold            |
| 36  | TWI Carpenter                 | 84  | A ITC Isadora Regular          | 131 | A Alexa                    |
| 37  | BT Monterey                   | 85  | A Adobe Caslon Swash Italic    | 132 | BT Freehand 575            |
| 38  | BT Murray Hill Regular        | 86  | MT Monotype Corsiva (tt)       | 133 | xx Cool (tt)               |
| 39  | NF Cecily                     | 87  | A Medici Script                | 134 | A Freestyle Script         |
| 40  | A Shelley Volante             | 88  | A Bellevue                     | 135 | sw Handwriting             |
| 42  | FB Sloop Script One           | 89  | BT Bernhard Tango              | 136 | MvB Emmascript             |
| 43  | BT Ribbon 131 Regular         | 90  | A Centaur Swash Caps           | 137 | A Sanvito Roman            |
| 44  | A Nuptial Script              | 91  | xx Armour (tt)                 | 138 | ICG Comic Book             |
| 45  | A Park Avenue                 | 92  | HI Dollhouse                   | 139 | L Pablo                    |
| 46  | A Dorchester Script           | 93  | A Giddyup                      | 140 | URW Gillies Gothic         |
| 47  | BT Liberty                    | 94  | xx Fountain Pen (tt)           | 141 | ITC ITC Blaze              |
| 48  | dm Black Chancery             | 96  | ITC ITC Grimshaw Hand          | 143 | ICG Choc                   |
| 49  | A Present Roman               | 97  | MT Matura                      | 144 | dra Eraser Dust            |

# *Script*

*Chapter 4*

**BLACKLETTER AND  
UNCIAL FONTS**

**F**

# Blackletter ♦ uncial

chart 1 of 1

|    |  |    |  |    |  |    |  |    |  |    |  |
|----|--|----|--|----|--|----|--|----|--|----|--|
| 1  |  | 2  |  | 3  |  | 4  |  | 5  |  | 6  |  |
| 7  |  | 8  |  | 9  |  | 10 |  | 11 |  | 12 |  |
| 13 |  | 14 |  | 15 |  | 16 |  | 17 |  | 18 |  |
| 19 |  | 20 |  | 21 |  | 22 |  | 23 |  | 24 |  |
| 25 |  | 26 |  | 27 |  | 28 |  | 29 |  | 30 |  |
| 31 |  | 32 |  | 33 |  | 34 |  | 35 |  | 36 |  |
| 37 |  | 38 |  | 39 |  | 40 |  | 41 |  | 42 |  |
| 43 |  | 44 |  | 45 |  | 46 |  | 47 |  | 48 |  |

| <b>BOX</b> | <b>FONT NAME</b>             |
|------------|------------------------------|
| 1          | CA Valhalla Normal           |
| 2          | SFT Rosslaie                 |
| 3          | xx Samovar                   |
| 4          | URW American Uncial          |
| 5          | A Omnia                      |
| 6          | FC Lindsay                   |
| 7          | BT Fraktur                   |
| 8          | A Mathematical PI Two        |
| 9          | A Fette Fraktur              |
| 12         | MT Goudy Text Lombardic Caps |
| 13         | FC Alte Schwabacher          |
| 14         | A Duc De Berry               |
| 15         | A Wilhelm Klingspor Gotish   |
| 16         | cgd Barnbrook Gothic         |
| 18         | dra Griffin Dingbats         |
| 19         | MT Goudy Text                |
| 21         | BT Engravers Old English Reg |
| 22         | CA Gregory Normal            |
| 25         | A Linotext                   |
| 27         | URW Mariage Antique D        |
| 29         | BT Blackletter 686           |
| 31         | URW Fette Gotish             |
| 37         | xx Ballista Display Script   |
| 38         | MT Old English Text (tt)     |
| 39         | BT Cloister Black            |
| 40         | bw Laser London              |
| 43         | BT American Text             |



# Blackletter ♦ uncial

chart 1 of 1

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| 1<br>  | 2<br>  | 3<br>  | 4<br>  | 5<br>  | 6<br>  |
| 7<br>  | 8<br>  | 9<br>  | 10     | 11     | 12<br> |
| 13<br> | 14<br> | 15     | 16     | 17     | 18<br> |
| 19<br> | 20     | 21     | 22<br> | 23     | 24     |
| 25<br> | 26<br> | 27<br> | 28<br> | 29     | 30<br> |
| 31<br> | 32<br> | 33<br> | 34     | 35     | 36     |
| 37<br> | 38<br> | 39     | 40     | 41<br> | 42     |
| 43<br> | 44     | 45     | 46     | 47     | 48     |

| <b>BOX</b> | <b>FONT NAME</b>             |
|------------|------------------------------|
| 1          | A Omnia                      |
| 2          | SFT Rosslaie                 |
| 3          | CA Valhalla Normal           |
| 4          | xx Samovar                   |
| 5          | URW American Uncial          |
| 6          | FC Lindsay                   |
| 7          | A Mathematical PI Two        |
| 8          | BT Fraktur                   |
| 9          | A Fette Fraktur              |
| 12         | MT Goudy Text Lombardic Caps |
| 13         | A Duc De Berry               |
| 14         | A Wilhelm Klingspor Gotish   |
| 18         | dra Griffin Dingbats         |
| 19         | xx Ballista Display Script   |
| 22         | FC Alte Schwabacher          |
| 25         | MT Goudy Text                |
| 26         | MT Old English Text (tt)     |
| 27         | BT Cloister Black            |
| 28         | bw Laser London              |
| 30         | cgd Barnbrook Gothic         |
| 31         | URW Fette Gotish             |
| 32         | A Linotext                   |
| 33         | URW Mariage Antique D        |
| 37         | CA Gregory Normal            |
| 38         | BT Engravers Old English Reg |
| 41         | BT Blackletter 686           |
| 43         | BT American Text             |

# Blackletter ♦ uncial